



Photo by Tony Roehrick

Transportation tradition rolls again

In time-honored fashion, the conductor jumped off at the turnaround, grinned in triumph, lowered his shoulder, shoved — and the venerable old cable car was back in service yesterday for the first

time in seven months. This was at the corner of Beach and Hyde streets. The line, which runs from Market Street to Fisherman's Wharf, has been closed for repairs since last September.

Kennedy knocks Carter in S.F. visit

by Mary Connell

Sen. Edward Kennedy swept through the Bay Area last Friday lambasting President Carter's foreign and economic policies.

"We are surprised when the Soviet Union goes into Cuba. We are surprised when the Soviet Union goes into Afghanistan," Kennedy said. "But we're going to surprise Jimmy Carter on primary day."

Kennedy made the brief Friday night appearance before 220 supporters who paid \$100 each at a cocktail party at the Pacific Heights home of Richard Sklar, San Francisco Public Utilities Commissioner. Kennedy campaigned in the East Bay earlier Friday.

Several of California's liberal leaders were present, including Congressmen John Burton and Pete Stark, Assemblyman Willie Brown, S.F. Supervisor Harry Britt and former U.S. Senator John Tunney.

Kennedy charged Carter with enacting "tired, old economic policies" by tightening credit controls on middle-income, working people.

"The issue is whether we can face these economic problems of unemployment, inflation and interest rates in an equitable and fair way," Kennedy said.

Laying claim to the historic liberal

coalition of the Democratic Party, Kennedy said, "This battle is over the heart and the soul of the Democratic Party, make no mistake about it."

Kennedy spoke from the curved stairway and fielded friendly questions from the guests.

Supervisor and gay rights advocate Harry Britt asked Kennedy about his stand on the Equal Rights Amendment. The Carter administration has been unable to deliver the ERA. Kennedy assured his supporters that his administration would pass the ERA and make changes in Social Security laws which now discriminate against women.

"The president has the power, influence and prestige to pass the ERA," Kennedy said. "This country had founding mothers as well as founding fathers."

Kennedy added that his administration would eliminate discrimination on the basis of sexual preference.

Kennedy said he favors resumption of SALT negotiations, providing any agreements would meet the test of being consistent with our national security interests.

"The American eagle has branches of peace and also arrows of war. We want the U.S. to be a force to exercise

— see KENNEDY, page 9



Photo by Tony Roehrick

Senator Kennedy answers questions for a well-heeled audience.

JEPET snags more victims

by Joanne Lee

Fifty-three percent of the students who took the Junior English Proficiency Essay Test this semester passed.

Since last spring, when JEPET was made mandatory, more students have taken the test thereby lowering the percentage of those who passed.

The drop isn't necessarily a sign of more illiteracy on campus, said English Professor Bill Robinson.

"These numbers are misleading," he said. "Previously, when the test was optional, you pretty much had a self-selected group taking it."

"Mainly the people who were sure they would pass took it. That's why the passing rate tended to be fairly high, around 60 to 65 percent. But now everybody has to take it."

This semester, 830 of a total of 1,550 students passed the test. During 1979, when the test wasn't mandatory, 585 students out of 820 test-takers passed.

"When you make it mandatory," said English Professor Sarah Freedman, "usually the first ones to take it are the ones who are good at writing and who think they can pass, to get it out of the way."

— see JEPET, page 9

Landry retains AS post

by Alan Blank

The AS Judicial Court's decision yesterday not to disqualify President Linda Landry because of the Pan-African Student Union's charges of illegal campaigning did not clear up the ambiguities of the election code.

The election code defines when a candidate can start campaigning, how many units the person must have passed the previous two semesters and how many total units the person must have completed.

"I think they were kind of floundering," Landry said about the hearing. "They were saying anything they could think of. If they decide to go back to Judicial Court they will have to say what rule I was violating. I don't think they will go back to Judicial Court. It was a waste of time."

PASU co-chairman Amani Coleman filed the petition with the court. Coleman charged that Landry had begun campaigning before the election code's set date of Nov. 14.

The members of the court, Ed Barney, Adrian Greenberg and Deborah Leveen have allowed PASU 10 school days to choose on one of two options.

The first would allow PASU to ask for a clear definition of campaigning from either the AS Legislature or the Election Committee. But although the court will accept a campaign definition from either of the two legislative

— see LANDRY, page 9

For more on JEPET see the opinion page.

SF State's Liberian connection

by Therese Iknioian

SF State was instrumental in the increase of Liberia's literacy rate because of a 10-year educational project in the small West African country, whose government was toppled last weekend by a military coup.

From 1962 to 1972, in a contract sponsored by the U.S. Agency for International Development, 39 SF State faculty members worked here and in Liberia establishing the Monrovia Consolidated School System.

During the last two years of the project, the country's president was William Tolbert Jr., assassinated last weekend during the first coup in the country's 133-year history.

"It wouldn't have made a damn bit of difference who was there," said Corwin Bjonerd, chairman of the Elementary Education Department. "I don't think it was Tolbert himself. He just happened to be sitting in the chair."

At the project's conclusion in 1973, Tolbert spoke at SF State's Commencement.

A. William Cowan, SF State professor emeritus of Education Administration, who spent six years working on the project, said he knows the 10 percent literacy rate has become higher since the project began and that the program was "absolutely beneficial."

"When we went, there were 6,000 kids in school in Monrovia," he said. "Now there are 70,000."

Monrovia is Liberia's capital, named after U.S. President James Monroe.

Liberia was founded in 1847 by freed American slaves whose descendants today comprise 3 percent of the population and control 25 percent of the wealth and most positions of power. This imbalance of money and power was allegedly responsible for the takeover.

SF State was chosen for the federally funded contract on the basis of a proposal summarizing how the faculty would handle the project. At that time, according to Bjonerd, the only faculty member who worked on the entire project, there was one Minister of Education in charge of

— see TOLBERT, page 9

Marble machines: A Rube Goldberg fantasy

by Wendy Cohen

If skydiving and roller disco have lost their thrill, and you are looking for a new challenge that requires precision, speed and timing, try marbles.

If you can keep a marble in motion for 30 seconds, you can compete in the annual Marble Machine Event.

The Marble Machine Event is the creation of Glenn Carter. For the past four years Carter has been a part-time instructor at Chabot College in Hayward. Creating a device that keeps a marble in motion for 30 seconds is the final for his Design and Materials class.

"My only reason for the assignment is to give my students an excuse to make funny things," said Carter. "There isn't anyone who wouldn't want to make them."

What Carter termed a "tongue-in-

cheek assignment" has turned into a major production.

The fourth annual Marble Machine Event was held March 22. About 120 people, including the crew of KPIX's Evening Show, gathered to see 20 machines conquer the marble time barrier. The competition was open to Carter's students and friends.

The only rules for the machines are that the motion of the marble may be started by hand but cannot be stopped by hand, and that the marble must be in motion for 30 seconds.

Dan Olsen called his machine "an American interpretation of the world." He painted a large styrofoam ball to resemble a globe and ran a tube through the middle, with one opening in the heart of the United States and the other end in China. A tiny cup was

attached to catch the marble.

Olsen "pumped oil back into the earth" down the tube and put in the

'The whole point is to get the cobwebs out of minds'

marble. The viscosity of the oil slowed the marble, and it slid out in the vicinity of Peking in 32 seconds.

Two students ate marble cake for 30 seconds to fulfill their assignment.

John Fisher created an elaborate machine using a giant mirrored marble that spun until a mechanical foot came down from the ceiling and flicked off a switch.

Steve Smith's machine delivered a candy cane on a little car. The machine was exhibited at last year's Dickens Faire.

"It's amazing how many of the machines were close to 30 seconds," Carter said. One student made an "Official Marble Time" timer, measuring exactly 30 seconds, for use in the competition.

A panel of four judges, ranging in age from 3 to 14, awarded trophies to winners in 15 categories.

Smith's machine won the Best of Show award, an original neon sculpture created by Carter.

A silver-painted shoe went to the "shoe-in" of the competition, a mounted phone receiver to "the most talked about."

The cake eaters were declared the "best idea" and walked away with a light bulb trophy.

The Marble Event was held at Carter's home, a former Oakland firehouse in which the art teacher lives and operates a custom furniture making business, Carter Works Co.

Aside from teaching and making furniture, Carter is a sculptor. Several of his neon and glass sculptures have been exhibited at the San Francisco Museum of Modern Art.

The marble machine isn't the only project his class must tackle. Another assignment is to create a package that will keep an egg in one piece when thrown off of a four-story building.

"The whole point is to get the cobwebs out of minds and get blinders off of eyes," Carter said.

Several machines from earlier marble competitions are in Carter's workshop, including one in a coffee can and a patriotic red, white and blue

machine that could be part of a Rube Goldberg contraption.

Rube Goldberg is one of Carter's "major inputs. I was introduced to Goldberg's work as a kid; he did cartoons in our local paper," he said.

The first Marble Machine Event was small. "I just wanted to see what would happen. People thought I was crazy," Carter recalled.

The second event expanded to include a party and some of Carter's friends.

The third was big — 60 or 70 people showed up.

For the fourth, Carter said he "pulled out all the stops." He spent over \$2,000 on the event, including the elaborate trophies and special T-shirts for all who attended.

"There is absolutely going to be a fifth," Carter insisted.

Drivers, start your marbles.

California Report

Undercover agent leads to Fresno State arrests

Fresno — The placement of an undercover agent in a dormitory at Fresno State University has led to the arrest of six dorm residents on drug charges. A seventh suspect is still being sought.

The agent allegedly was planted in the dorms by campus police last October after they received "complaints" from dormitory residents and employees about drug trafficking.

The agent made a number of buys from each suspect and recorded the buys on a tape recorder hidden in a briefcase he carried. All but one of the arrests were made for selling and transporting marijuana.

The agent reportedly entered the dorms last October and was listed under the name "Quentin Moses," a supposed graduate student. However, records revealed that no such student was enrolled in the university. According to dorm residents, "Moses" disappeared from campus about three weeks before the arrests were made.

Campus officials, who remained mute on what is the largest drug bust in the campus' history, did say the arrests were made to discourage the use and sale of drugs in campus dormitories.

10 Stanford gays busted for sex acts in restrooms

Stanford — Plainclothes campus police arrested 10 men late last month for allegedly performing "lewd and lascivious" homosexual acts on campus grounds.

Capt. Raoul Niemeyer of Stanford Police Services said some of the arrested men are university students. The others are a group of school teachers, a nurse and a data processor.

NBC gives \$30,000 scholarship to SF State for slain newsman

A \$30,000 scholarship for broadcast communications arts and journalism majors will be awarded by NBC to SF State today.

The money was collected in memory of Bob Brown, an NBC cameraman killed at a Guyana airstrip in November 1978 in an attack on a group led by Congressman Leo Ryan, that was in Guyana to report on the activities of Jim Jones and the People's Temple.

Today's ceremony will be held in SF State President Paul F. Rombert's office at 11:30 a.m. Brown's widow,

Constance, and representatives of NBC news and SF State will be present.

Prospective candidates for the scholarship must be journalism or broadcast communication arts majors and must have a least a 3.0 GPA.

Each scholarship awarded will be at least \$1,000. Students can receive more than one grant, but not in the same year.

The Journalism Department received a \$65,000 scholarship last spring from the S. F. Examiner in memory of Greg Robinson, an SF

State alumni and *Examiner* photographer, who was killed in the Guyana attack.

The first student selections for the Brown scholarship will be in spring, 1981. The selection board will consist of the chairmen of the Journalism, Broadcast and Communications Arts departments, the Financial Aid Director and an NBC news representative chosen by Constance Brown.

NBC made several inquiries about the Robinson scholarship before deciding to award the Brown scholarship to SF

Niemeyer said seven arrests were made in restrooms in the Cummings Art Building, two in Cubberley Education Building and one in Sunken Diamond.

"There were a lot of complaints from people about activity they found disruptive or disturbing, and I forwarded this to the police," said Albert Elsen, acting chairman of the Art Department.

"We deplore the recent rash of arrests by police in Stanford restrooms," said David Morandi of the Stanford Gay Counseling Group. "Long periods of nonenforcement of laws and resulting implied tolerance followed by intense crack downs are destructive and unfair methods."

"Certainly the arrests and resulting police records and possible public exposure cause more harm than any of the illegal behavior."

SJSU paper condemns ban on topless dancing

San Jose — The recent vote of the Fremont City Council to ban all forms of topless dancing in public places has been denounced by the *Spartan Daily* as "totally hypocritical."

"It's another attempt by certain groups to have their beliefs fostered upon the masses," said staff writer Dave Meltzer on the newspaper's editorial page.

The issue was sparked by pressures from religious organizations who opposed the "male bikini" nightclub in Fremont, which reportedly is packed with women almost every night.

"Why did the hypocritical council not react when women, for years, had been performing in 'stripper' joints in Fremont?" the editorial asked. "Could the fact that the council is composed almost entirely of men have had any bearing on this?"

"... The entire issue comes down to the fact that nobody was ever forced to go into a strip joint. Those who oppose that kind of behavior for whatever reason can just ignore it and not attend," the editorial said.

This Week

today, 4/17

SF State's Glass Club presents Marble Madness Day featuring master glass blower Richard Marquis and his assistants, Jack Wax and Jody Fine, demonstrating their work in the hot glass area of the sculpture yard next to the A & I Building. Slides and lectures will take place in the morning followed by a marble-making session in the afternoon. There will also be a marble shooting tournament.

The B'nai B'rith Hillel Foundation hosts Dr. Howard Morely Sachar, Jewish historian and author, in a lecture entitled, "The Meaning of Modern Jewish History," at 7:30 p.m. in SU Conference Room A-E. Admission is free for students with a \$3 charge for non-students. Sachar is a professor of Modern European, Middle Eastern and Jewish History at George Washington University and is recognized as one of the foremost Jewish historians in the country.

Frances Davis, vice president and general counsel of the Potlatch Corporation will speak about "The Corporation and the Consumer" from 4 to 6 p.m. at the Parkside Center, 2550 25th Ave., part of the Consumer and Economics Forum on economic issues of the '80s.

A Concentration Camp Forum on the 1942 internment of 110,000 Japanese in America will take place from 11 a.m. to 1 p.m. in Student Union Conference Rooms A-E. Included in the program are: once-illegal home movies of life in the Topaz Concentration Camp, a historical slide show by the Tule Lake Committee, music and poetry by Sansei artists and a talk by Dr. Clifford Uyeda, national president of the Japanese American Citizens League.

monday, 4/21

The Department of Public Safety will conduct an auc-

tion of found or abandoned property starting today and continuing through April 25. Items will be on display in cases in the subbasement of the Student Union. This will be a closed bid auction and bids should be submitted to the Department of Public Safety at Modulux I.

The Jewish Student Union presents Israel Awareness Week beginning with a party with Israeli food at 7 p.m. in the Barbary Coast. Also included in the festivities will be a sound and light show. Tuesday night at 7 o'clock the movie "Kazablán" will be screened, and Wednesday at 11 a.m. the Jewish Student Union choir will sing in the Student Union.

Gay Pride Week kicks off at noon with poet Harold Norce reciting his work in the Barbary Coast, followed by two films by Ron Chase: "Fantasia on Childhood of Busoni" and "Cathedral." Tomorrow at 2 p.m. in SU B112-113, Cynthia Neff of the Golden Gate Business Association will talk about gays in business. Wednesday a rap session called "Breaking Down Myths between Gay Men and Lesbian Women" will take place in SU B114-115 from 11 a.m. to noon. For more information about the week's events call Beth at 334-6765.

wednesday, 4/23

The Round Table Fellowship sponsors a lecture, "The Montessori Method," at 1 p.m. in HLL 153.

The Crumme Coffeehouse presents at open mike night from 6 to 9 o'clock at the Ecumenical House, corner of 19th and Holloway avenues.

Workshops for undeclared majors

State.

NBC hopes the scholarship will encourage and motivate students interested in broadcast journalism.

The Frederic Burk Foundation will perform caretaker duties for the scholarship. Student grants will be provided from 80 percent of the interest the money earns each year. The other 20 percent will be reinvested to increase the total scholarship money.

Two workshops for students who have not yet declared a major or who are uncertain about their current choice have been scheduled for two consecutive Tuesdays and Thursdays beginning next week.

The workshops will meet Tuesdays, April 22 and 29 from 11 a.m. to 1 p.m. and on Thursdays, April 24 and

May 1 from 4 p.m. to 6 p.m.

Students will be assisted in clarifying vocational interests and values, and in identifying and evaluating educational and occupational options.

Students should contact the Counseling Center at 469-2101 to reserve space for the workshops.

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Activist attorney urges students to rise again

by Denise Franco

William Kunstler, of Chicago Seven fame, misses the activism of the 1960s. The civil rights attorney praised the impact of the '60s during a two-hour speech to about 200 people in the Barbary Coast last Thursday afternoon.

Kunstler, who describes himself as a "transient attorney," has represented Martin Luther King, Black Panther leader Bobby Seale and the Chicago Seven, including Abbie Hoffman and Tom Hayden.

"I run from state to state, from country to country," he says. "I'm sort of a 'have-writ will travel' kind of person."

Kunstler urges students to rise and take action as did their '60s counterparts who, Kunstler says, "gave us a promise of a new future."

"The '60s were probably one of the

most inspirational times in this country. They influenced history. I believe they can come again and should come again."

"Most of you who are young are at your freest time. So mull it over."

Kunstler is critical of the silent majority. "Most of our country is composed of zombies," he says. "The term (silent majority) comes from the 'Aeneid.' It means the dead who are waiting to cross the river Styx."

"Silent people bother nobody. They troop quadrannially to the voting booth, pull down the lever for either Tweedledee or Tweedledum and go home."

Commenting on the futility of voting in presidential elections, Kunstler said, "It doesn't matter if a Republican or a Democrat sits in there. If Salvador Allende were to run you might

have a respectable choice.

"On local situations, voting makes some sense to me. I think everyone should register so that they can get on the juries."

Kunstler devoted much of his speech to the FBI Charter Act of 1979, a bill pending in Congress.

Kunstler says the FBI does not spend enough time surveying and curbing criminal activities. He said from 1966 to 1976, the FBI spent \$2.5 million investigating non-criminal organizations and employed 5,145 undercover agents and informants in civil liberties unions.

The FBI Charter Act, a bill Kunstler calls "an utter horror," will attempt to define the duties of the FBI and to impose limitations on its operating procedures. Yet Kunstler and the National Committee Against Repressive Legislation argue that the bill



Attorney William Kunstler warned SF State students against the pending FBI Charter Act.

Photo by Mark Costantini

grants more power to the FBI and is a threat to the rights and freedoms of Americans.

The act, says Kunstler, would allow the FBI to use any tactic it deems necessary, including murder and burglary, in the performance of its duties. If FBI agents were to commit a crime in the line of duty, the act would protect them and the agency from criminal prosecution and civil suits.

In the case of an agent's miscon-

duct, reprimands or penalties would be administered by the FBI itself. "The way a baseball team could fine an errant player," says Kunstler.

Thomas I. Emerson, professor of law at Yale and a representative of the NCARL, says the bill "never expressly prohibits many of the past abuses of the FBI."

"The jurisdiction of the FBI to investigate is far too sweeping and encroaches too broadly upon the area of political freedom," Emerson says.

"The right to initiate an investigation where there is indication that a person 'will engage' in illegal activity allows government intrusion far in advance of unlawful action."

"We are turning a corner in this country," says Kunstler, who said the situations in Iran and the Persian Gulf may soon upset the balance of peace.

"The storm may break at anytime," he says. "We are reaching the point where the emotions of the country will throw us into another war and the FBI Charter Act is paving the way."

Academicians urge students at SF State to fight Proposition 9 registering for June election

by Larry Kemp

The Council to Preserve California Education, a coalition of non-official faculty, staff, alumni and student organizations at SF State, is registering voters this week in hopes of defeating Proposition 9.

During the Week of Commitment - April 14 through 18 - Faculty Against Nine will have tables located throughout the campus to register voters and distribute No on 9 literature.

"Prop. 9 is an irresponsible way of dealing with the budget," said Ralph Goldman, chair of BSS Faculty Against Nine and political science professor. "If it passes, they (students) are going to be paying tuition, and you can bet your sweet shirt on that."

Goldman estimated that between 40 and 60 percent of SF State's students are not registered to vote in the June balloting.

"Students are, according to research, the lowest turn-out voters of all age groups," he said. "They are also the most reluctant to register because they are so mobile."

"We're going to make it awful easy for students to register, and we want them to go home and talk to their families and others about Prop. 9," Goldman said.

During the last presidential election, only 47.1 percent of the 18- to 20-year-old age group and 54.8 percent of the 21 to 24 age group registered to vote, according to the 1979 Statistical Abstract of the United States.

Julian Randolph, steering committee co-chair of CPCE and Academic

Senate chair, said, "We know that students have a history of very low participation in voting."

"The reason for this campaign is to raise everyone's awareness of the crucialness of registering. We're convinced that there is no student on our campus who is willing to pay tuition whether it is \$300 or \$900."

"What we are attempting in this saturation campaign is to do everything possible not to allow one non-registered voter to remain unidentified," he said.

"This is the first effort in a series of steps leading up to election day," Randolph said.

CPCE will hold a rally in front of the Student Union, May 15th, he said. Dianne Feinstein, Willie Brown, Nancy Walker and Harry Britt have been invited to speak.

All voters who have been registered in this drive will be telephoned late in May to remind them to get out and vote in June.

Clifford Josephson, English professor and registration booth-worker, said, "The passage of Prop. 9 will affect students more profoundly than the legalization of marijuana."

"It will destroy the social and educational mobility of the children of this state whose parents could not otherwise pay for college," he said.

Lisa Elliott, a junior IR major, said after registering, "I certainly hope everyone will vote, if only (to vote) against Proposition 9."

She said she also wanted to change her party affiliation in order to vote for John Anderson in the Republican

primary.

"I feel you have no right to complain if things go wrong and you didn't register and vote," said Donna Michowski, a sophomore creative writing major.

No proposition or candidate spurred her to register, but she feels it is the responsibility of all citizens to vote, she said.

Sam Keller, a junior social work major, said about voting, "It's a right I need to exercise."

"I am more than a student. I am a worker and Proposition 9 will affect human services jobs," he said.

A CPCE registration worker and English professor, who did not wish to be identified, said, "If SF State students were fully aware of the consequences if Prop. 9 passes, they would use their usual ingenuity for contriving excuses to avoid taking examinations to devise ways of voting twice."

Non-residents eligible for loans

Loans to non-resident students taking at least six units will be more available with Chase Manhattan Bank's participation in the California Guaranteed Student Loan Program, according to the Office of Student Financial Aid.

While most California banks require that students under that program be state residents enrolled full-time and complete lengthy credit applications, Chase does not.

Students win right to check SAT scores for accuracy

by Teresa Priem

Spurred by New York legislation, SAT officials will allow high school seniors nationwide to double-check their SAT scores for a \$4 fee, beginning next semester.

This is good news for seniors concerned with the accuracy of test scores, but causes problems for creators of the Scholastic Aptitude Test because releasing questions means that new questions must be created each year.

The \$4 fee will cover the cost of providing students with personal answer sheets, correct answers and directions on how to score the test. If the student finds an error in scoring, the fee will be refunded.

SAT scores and high school grade point averages are the two major factors which determine a candidate's admission to college and predict college GPA. Admission requirements vary from campus to campus, but the lower the student's GPA, the higher his SAT score must be.

If a student with a GPA of 3.0 applies to SF State, he would multiply his GPA by 800 and get 2,400. To achieve the minimum requirement of 3,072, he must score 672 on the SAT. Therefore, he must rely on scoring accuracy, which is about 99.8 percent,

according to Robert Lambert, a professional associate of the Educational Testing Service, a non-profit organization which created SAT.

In the fall, five SAT tests will be made public so students may study them. The questions will also be examined for ambiguity and cultural bias.

ETS is reluctant to provide students with answers for several reasons. Once test questions are made public, they have to be discarded. The number of possible questions then has to be increased and the quality of questions may decrease as the search for questions becomes more desperate.

Currently, no matter which version of SAT is used, the tests are similar in difficulty, Lambert said. But if the number of questions has to be increased, "we don't think we can make as reliable a test," he said. Having tests of comparable difficulty is essential since the purpose of SAT is to equalize the discrepancies in high school grading.

Because all questions used in New York must be made public, the number of test dates was halved and the fee was raised by \$1.75. The new nationwide procedure should not affect the administration of the test here or its \$8.25 fee, but inflation might.

The number of New Yorkers who

have requested test answers has not been released yet. The Graduate Record Examinations, which also started releasing answer sheets to students this semester, received only 250 requests from 40,000 test takers. Lambert said this shows a lack of suspicion about the tests.

Alan Nairn, in a study sponsored by Ralph Nader, said the SAT contributes to the stability of the status quo since the scores increase as the income of the student's family increases.

ETS acknowledged that incomes and scores are proportional, but believes that the fault lies with the educational system, not the tests. Because income determines the quality of schooling, SAT scores will naturally reflect this factor.

ETS said that the scores of individuals from all backgrounds run the gamut from the low of 400 to the high of 1,600. High SAT scores force colleges to notice intelligent, disadvantaged students who may have been otherwise overlooked.

"SAT over-predicts for black kids that they will get better grades than they do," Lambert said. "The kids of Asian background get better scores than anybody."

ETS is aware of bias problems and has established a committee of outside reviewers which is trying to eliminate these problems.

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Middle East peace talks stir little hope

by Lynett Larranaga

Although Israeli Prime Minister Menachem Begin arrived in Washington this week, and Egypt's Anwar Sadat was there last week to discuss Palestinian autonomy, many experts on the Middle East are not optimistic. "Unless there is a plan to budge, to change, on the part of Begin or Carter, there really isn't much purpose to the meeting," said Dwight Simpson, SF

State International Relations professor. The Camp David peace process is stalled over the thorny issue of Palestinian self-rule in the West Bank and Gaza Strip, which have been occupied by Israel since 1967. May 26 was set as the deadline for the West Bank autonomy negotiations last year when Begin and Sadat signed a peace treaty in Washington. Now these leaders have again been

invited to the White House. This time their purpose is to find a way to break the deadlock in negotiations for autonomy for the 1.2 million Palestinians in the occupied territories. But Simpson sees an ulterior motive in Carter's invitations to Begin and Sadat. He said that Carter is using the meetings to draw attention to his presidential campaign. "Carter is campaigning entirely on foreign policy," said Simpson. "He

hasn't mentioned a domestic issue in six months." The autonomy negotiations are deadlocked because Begin's position is that the Palestinians should have limited self-administration without control of the land or resources. In contrast, Sadat is pushing for legislative power for the Palestinians in the West Bank and Gaza Strip. But Leila Jabarah, spokeswoman for SF State's chapter of the Organi-

tion of Arab Students, does not believe the autonomy negotiations are valid. "There will be no peace even if Sadat and Begin agree on an autonomy plan," said Jabarah. Jabarah cited the demonstrations in the West Bank as testimony to what the Palestinians there think about the Camp David peace effort.

Palestinian leaders on the West Bank have also been outspoken in their criticism of Camp David. Karim Khalaf, mayor of Ramallah, a town on the West Bank, told reporters during a United States visit last September that he would not participate in the autonomy talks.

Fahed Qawasmeh, mayor of Hebron, another town in the West Bank, went a step further. "Our position is if you (United States) would like to speak with the Palestinians, you can speak with the Palestine Liberation Organization," he said.

Jabarah said that Palestinians are stubborn about this issue because autonomy, as envisioned by Begin, will not give the Palestinians political freedom.

"Autonomy is for the people and not for the land," said Jabarah. "Peace does not mean peace (as defined in Camp David). It means Israeli control without Palestinian resistance."

Jabarah compared the demonstrations in the West Bank in 1967 with the demonstrations this year.

"We were students in school and we felt we couldn't go on," said the 25-year-old medical technology student. "We took our bedsheets, made banners and marched through East Jerusalem."

Jabarah is from Jerusalem and she came to the United States in 1970. She said the Israelis reacted to the demonstrations with violence.

"They (the Israeli army) sprayed us with hot colored water so that they could arrest later any who escaped arrest during the demonstration. I was hit with clubs and I was only 12."

Jabarah's family left the West Bank because of the volatile situation there.

"It became impossible to live in the West Bank," said Jabarah. "It was difficult to control ourselves and not demonstrate against the occupation." But now Jabarah wants to return to the West Bank.

"It's going to be difficult but I am going to try. When I left in 1967 I had to sign a paper saying I would never come back."

The right of Palestinians to return to the West Bank and Gaza Strip is yet another point of major disagreement between the Israelis and the Palestinians.

Pulitzer author raps leaders

America's crisis in leadership has been caused by a deep-rooted institutional failure, said Pulitzer Prize-winning author James MacGregor Burns during a speech in the Physical Science Building's Blakeslee Room last week.

Burns told a capacity crowd that he has never known a time when people were as concerned about the governmental system and the quality of present and potential leadership as they are today.

"Real leadership engages the hearts, souls and minds of all of us and brings us all into the leader's orbit and changes the leader, just as the leader changes the followership," Burns said. "Great leadership, such as we have had in the past, brings about fundamental changes in attitudes and behavior — not just in election results."

Burns said he is distressed by the presidential primaries because the qualities that make good presidential candidates are not the qualities necessary to govern the nation.

"The crucial question in choosing

potential leadership for the country is put into the weakest and most vulnerable recruitment system in the western democratic world. The presidential primaries are full of the politics of celebrity, the politics of spectatorship, gun-for-hire campaign consultants and are rife with non-participation," Burns said.

Burns, a political science professor at Williams College in Massachusetts, said that the reason so many people stay away from the polls on election day is that people believe they are not

being given a meaningful choice.

"Much of the country is not wholly satisfied with the idea of a Carter-Reagan contest in the fall. They argue that a presidential primary system in this day and age, with all of the talent we have in so many walks of life, particularly in politics, can come up with this choice in a year like 1980 is in itself the worst of all commentaries on the American political system," he said.

By making voter registration easier, giving 18-year-olds the vote and opening up both the Democratic and the Republican parties to more participation, Burns believes that the country has largely accomplished political reform.

"I think that we're doing pretty

well in the area of political reform. But the trouble is, if you get more popular participation, but you don't get the institutional change that makes that participation effective and responsible, then it's a self-defeating operation," he said.

Burns said he is sympathetic to the possibilities of constitutional change, party realignment and rebuilding the party system. He is not in favor of party reform or of doing nothing. He warned that it isn't enough to support your favorite candidate: action alone will not save the American system.

Burns said an enormous effort constitutionally and politically will be necessary to bring about a more effective system of leadership for the United States today.

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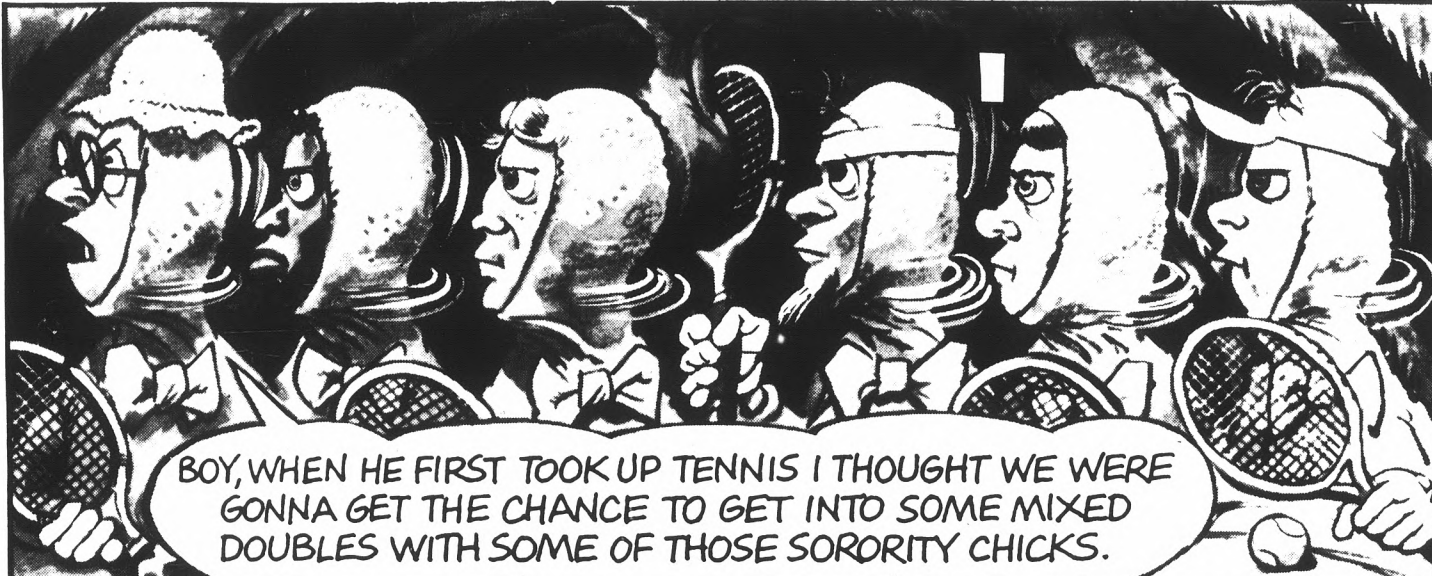
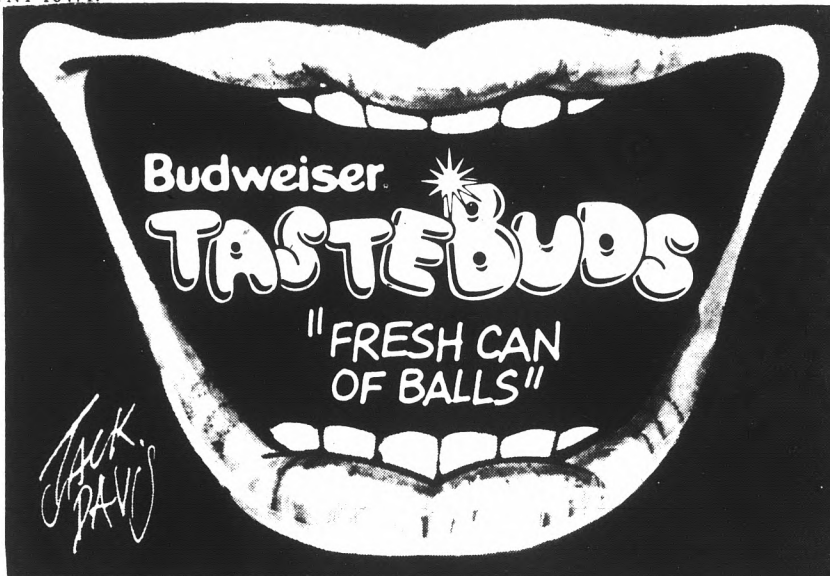
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"So what, at least
you'll get the Nazi"

Freedom for all

We've got a problem here. Over here, we have the Socialist Workers Party, or the National Socialist White Workers Party, also known as the Nazis. They had filed for a parade permit to celebrate Hitler's birthday in the Civic Center Plaza on April 19. Over here, we have the April 19 Committee Against Nazis which also filed for a parade permit to demonstrate against the Nazis. Vacillating somewhere in the middle is Chief of Police Cornelius Murphy, who revoked the Nazis' permit because of a technicality — the application was incomplete. The San Francisco Police Department's permits office claims that if the Socialist Workers Party had insisted upon having the permit approved, they could have gotten it. But they chose to back down.

The April 19 Committee Against Nazis is opposing the Nazi rally because they claim the Nazis are murdering lunatics who must never regain the power they had under Hitler's regime. They claim to know what the Nazis are all about and have decided these "criminals" have no right to convene publicly and openly express their loyalties.

The Nazis have every right to march in the Civic Center Plaza. The public has the right to ignore them and disagree with them. Recognizing their right to free speech and to contributing to the free marketplace of ideas does not in any way obligate us to agree with them or even like them.

The anti-Nazi committee has been circulating a flyer which exemplifies inflammatory writing at its very worst. With references to "Nazi scum," "Nazi creeps" and "demented tin pot 'Fuhrers,'" the propaganda piece affiliates the Nazis with the Ku Klux Klan, calls on labor to "sweep the Nazis off the streets of San Francisco" and predicts that "if the Nazis march here no one will be safe."

Didn't Anita Bryant say that about gays?

No one is denying the April 19 Committee Against Nazis their right to print and distribute their fanatic gurglings, yet how are they any better than these "criminals" they criticize? Both represent extremist thinking; the difference is that the committee has decided their beliefs are the right and good ones and that the Nazis and their *wrong* ideas must be repressed and exiled from our midst.

Democracy does not work that way. The Socialist Workers Party may very well be a bunch of "demented tin pot 'Fuhrers,'" but that is for the public to decide. Otherwise, people like the April 19 Committee Against Nazis will have the opportunity to decide a little more for us and they will be the "demented Fuhrers."

PHOENIX

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Editorials do not necessarily reflect the policies and opinions of the Department of Journalism or the university administration.

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The JEPET marathon

Saturday morning, 8:30 — a time when any half-way intelligent student is catching up on sleep. So what am I doing here, I ask myself, as I file wearily into HLL 246 with 29 other displaced persons.

Around the room, five sets of tables have been arranged, and on each are stacks of light blue booklets, along with a file folder on which are printed six names, each with an identifying number. Like guests searching for the place cards, we stake out our places, then queue up for coffee and Danish pastries.

Well fortified, I take my place at Table 1 and check my number — 13. Not the best omen. I feel a twinge in my right shoulder. I slept wrong, somehow, and the muscles are sore and stiff.

Our mentor speaks: "Okay, let's get going. It's going to be a long day."

Nora, our table leader, passes around freshly sharpened pencils. At each place is a half-inch stack of duplicated essays, letter coded.

"All right," says our leader, "let's read A, B, C, I, and P."

Bernie sighs. "Bill, we're going to have to read a lot of essays about cars, aren't we?"

Bill nods. "That's the way it looks."

I take a deep breath and another sip of strong coffee. The Great JEPET Read-In has begun.

The first step in a JEPET reading is "getting straight," also known as "learning how to agree with Bill." (That's William Robinson, coordinator of composition.) We must standardize our standards. Before the mass read-in, the JEPET Committee reads about 30 randomly selected JEPET essays and duplicates 15 or so representative ones. They score these on a scale of 1 to 6, with 6 the highest possible. Four is the lowest passing score, and three the highest failing score. The score is based on the writer's ability to organize and develop his ideas on a topic of general interest, and to express them in clear English. Fluency is important: a well-organized, well-developed, error-free paper can fail if it is written in short, choppy, primer-style sentences.

After we have read the first set of duplicated (anonymous) JEPETs, Bill asks for a count. "Did anybody give 'A' a 6?" A ripple of laughter: "A" is pretty bad — thin and choppy. "Any 4s? 3s?" There is a nearly unanimous show of hands for 3; the others have given it a 2.

"Okay, right on. Let's go on."

We decide "B" is a 5 — a well-developed, well-organized, competent, though not dazzling, paper. Paper "C" rates about a 4 plus — adequate but pedestrian. "Your classic 'Rent-a-JEPET,'" Bill quips.

We push on to read a total of 14 samples. I give paper "L" a 5, but Bill says it's a 6. "Not even a 5.9, but a 6," he insists. "Anyone who can write, 'Nor would I admit to a love for my automobile' deserves to pass on that alone."

"N" stirs some argument. The writing is fluent, but the organization is weak.

Bernie: "I think this student is capable of writing, but just not capable of doing it in a hurry."

An error-free paper can fail if it is written in short, choppy sentences

Simone: "But he does keep trying to catch himself and tie in his ideas." Bill: "If that's the way he catches, I wouldn't want to be on a trapeze with him."

Jim: "It started to ramble in the first paragraph."

Bill wraps it up: "Organization is one of the criteria. It's clear this student has no plan whatever. As Warren said, we're not mind readers."

"Dessert" awaits us in the last set of samples. "K" is a delightfully humorous essay about a student's "love affair" with her electric typewriter. We agree it's a 6. "The sixiest," adds Diane.

"OK, that's it," says Bill. "Let's get down to it. I wish you lots of 'Ks' today."

By this time, it's 9:50 and we settle down to reading and scoring 1,600 JEPETs — the largest number yet. There are now only 30 of us JEPETeers, our ranks having been depleted by Proposition 13, among other things, and each JEPET must be read by two readers, making a total of 3,200 readings. There will be no dawdling today.

Bill: "OK — for the benefit of a few new readers, let me remind you that holistic reading means that you read *once*, rapidly, for an overall impression. Don't mark on the papers; don't reread."

Someone: "Use your speed reading techniques."

Bill: "Right. I don't want to see any head movements. Just eyeballs... If you really get stuck on one, give it to the table leader."

In the first round, we read from 9:50 till 12:30 with two 10-minute breaks. The essay topic, about what modern invention the writer is "most attached" to, inspires a few clever and sophisticated essays — on Magic Markers, showers, blenders, birth control pills — and some others that are unintentionally humorous.

But the majority pretty much bears out Bernie's suspicion — lots of platitudes about cars, mainly, but also televisions, stereos, radios and refrigerators. The pile of 4s and 3s in front of

the glasses make her look like Little Orphan Annie.

Bill's exhortations grow shorter: "Let's do it!"

The noise gradually subsides.

Diane: "If I have to read one more essay that starts 'In the last hundred years'..."

Bill: "New reading technique: we don't read the first sentence anymore."

Someone: "Jim pioneered that technique two hours ago."

Jim: "I start on page two!"

Table 2 keeps cracking up; we are all beginning to get a bit hysterical. I find myself reading sentences twice. Hmm, here's a new one: "Thanks to the invention of electricity..."

At 4 p.m. we come back from our final break.

Bill: "Do it! Read!"

Our table leader takes a poll: "How many of you have essays about cars right now?" Four hands go up.

Finally Bill begins to redistribute the last few JEPETs so we'll all finish at the same time. At 5 p.m. the last JEPET is read and scored.

Now comes the easy part. We rip off the little black strips, add up the two readers' scores and stack the JEPETs in the appropriate piles. Scores between 8 and 12 are definite passes, 2 and 6 definite fails. All 7s (passed by one reader but failed by another) go into a separate stack to get a third reading by the JEPET Committee, along with any two-point splits, if one score is pass and the other fail (3/5 or 2/4).

My brain now feels as if it had been marinated in meat tenderizer, but I find it satisfying to do this little mindless part of the job; especially when I peel off the black strip and discover, as I do in most cases, that the number hiding beneath is the same as the one I've given the essay. (We JEPET readers at SF State have a very high accuracy rate — only 1.1 percent splits.) Today I have only one split in the stack I'm adding, and it's a 4/6 (both passing), so it doesn't count.

The stacks of JEPETs are checked again and finally carted off to the Reading and Writing Office, where hundreds of postcards wait to be sent off to hundreds of students eager to learn whether they have passed or failed JEPET. How most of them receive the news, I don't know. But at least one student seemed resigned to what he felt, apparently, was inevitable. He ended his essay with this postscript:

End of Part I.
Part II to be completed in English 400.

Letters to the editor

Riccardi defense

Editor:

I read with shame the scurrilous article on the front page of your April 10 issue, "The Inside Report: Payroll Suspect's High Rolling Friend." My shame was not caused by the allegations of forgery and embezzlement made against a colleague, Darlene Riccardi. My shame was caused by the ugliness and sordidness of your anonymous source, identified as "a member of the campus community and long-time acquaintance of Riccardi."

I walk the halls of HLL; I get on the elevator in the Administration Building; I hurry across campus — I look at people who are my acquaintances and friends — and I feel suspicious and sickened by the knowledge that this or that person could be "the source." I am shocked and shamed by our lack of support for a colleague who has worked among us for over 10 years.

I met Darlene only once. Soon after I became dean of the School of Humanities, I went over to Payroll to introduce myself because I knew of the close working relationships between my school office and Darlene, our payroll clerk. I talked with Darlene on the telephone many times. She never once failed to help me — no matter how tedious or how time-consuming my inquiry. I do not know whether she will be found guilty of the charges. I do know that she is innocent at this moment. Even if in the future she is found guilty by a jury or pleads guilty,

she will remain a person who has served well this university.

The heinous crime has not been committed by one who forged a few checks — whoever that person may be. That person will be prosecuted; restitution can easily be made. The reprehensible crime, which will never be prosecuted, is that committed by the nameless, faceless "source" who walks and works among us. There will be no prosecution of that malicious informer who was eager to wag a loose tongue so that a lewd story could be read and lewd rumors could be spread. There will be no restitution by "the source" because what was stolen by Darlene's "long-time acquaintance" can not be returned or even replaced. To smear a person's character by divulging the titillating tidbits that only acquaintances and "friends" know or can convincingly embroider — this is inhumanity... this is unprofessional conduct... this is ugliness... this is shame.

I have contributed \$50 to Darlene Riccardi to help her defend herself. This \$50 won't cover the cost of even one court appearance. This insignificant amount of money is my own paltry way of saying that we in this university must care for each other — even and especially in the worst of times.

Nancy G. McDermid
Dean, School of Humanities

Stop the Nazis

Editor:

The Nazis wanted to goose-step into San Francisco with their swastikas

and weapons to take over the Civic Center. They wanted to stage a dangerous provocation for Hitler's birthday, April 19. "Celebrating" Hitler's birthday in San Francisco! The very idea makes your blood boil. The Nazi "National Socialist White Workers Party" said it would rejoice in the torture and genocide of the Third Reich, the death camps with their smell of burning flesh, the teeth of Hitler's victims piled high as mountains. But this obscene demonstration has been stopped. Faced with the threat of a mass mobilization of outraged unionists and minorities, the Nazi scum have turned tail. They have scurried back into their holes! Let's keep them there! Demonstrate against the Nazis on April 19!

The fascist race killers seek to profit from the growing economic and social insecurity to build a mass following. They want to show hardcore racists that the fascist movement "means business." The press has reported the mushrooming of the Klan in particular over the past year. If the Nazi genocide celebrators get away with their disgusting rally on April 19, the Nazis and KKK will be emboldened to more and more openly and frequently put their action program of racist terror into practice.

The fascists can and must be stopped now! But there is no sense calling on the courts and cops to "ban the Klan" and Nazis. At Oceanside, the Klan defied a "ban" and the cops just stood by while they beat the protestors. In Greensboro, the cops looked the other way when the KKK murder-

ers opened fire. And a few years ago, when these same Nazis opened a Rudolph Hess "bookstore" across from a synagogue in San Francisco, the cops arrested a concentration camp survivor as the justifiably enraged residents tore apart this race-hate center. In the name of "evenhandedness," the police protect these murdering terrorists. Clearly what stopped the Nazis and their Klan allies this time was not Mayor Feinstein or Chief of Police Murphy or some so-called error in the Nazis' permit, but the prospect of a mass militant demonstration of outraged Bay Area residents.

Students must bring their skills and energy into the fight against the Nazi rally. Now is the time to show you will not stand by while the Hitler-lovers threaten a new Holocaust. Stand up and be counted in the fight against racist terror! Remember Auschwitz; remember the lynchings; the night-rides; remember Greensboro — and act! Not a small confrontation between a gang of Nazi hoods and small groups of militants, but thousands of unionists and blacks and all the enemies of fascism in the Bay Area, gathered in a massive demonstration on the same day and the same place where the Nazis wanted to "celebrate" Hitler's birthday. They want a party for Hitler? Let's give them a party Hitler and his kind deserve! Some say it "can't happen here." We say it better not! All out April 19th! Be there at 11 a.m. at Civic Center!

David Ellison
Spartacus Youth League

Canal would divert northern water south

by Chris Donnelly

The Water Monster came to San Francisco the other day, playing a central role in the one-act satire "Thirsty" — an attack on California water politics and the proposed Peripheral Canal.

The canal, a 43-mile bypass of the Sacramento-San Joaquin River Delta, will be built as part of a multi-billion dollar package if State Senate Bill 200 is passed by both houses and signed by the governor. The canal would divert water directly from the Sacramento River for use in the San Joaquin Valley and Southern California beyond the Tehachapi Mountains.

The monster (affectionately named Bobo) — a metaphor for agricultural and real estate interests in Southern California — was portrayed as a continually thirsty and demanding

figure who can only be appeased by Northern California sacrificing one water resource after another.

Although the stage antics of the monster and friends attracted a mixed audience of about 150, the crowd (comprised of city workers on lunch break, out-of-town schoolchildren and the usual sunny-day winos) drifted away at the play's end, leaving about a dozen people to attend a five-minute rally.

This preference for semihumorous drama over political speeches underscores the complexity of state water policy — a dry yet vital issue which leaves most citizens yawning.

SB 200 is an important issue to all Californians, if only considered in terms of the price tag of construction. The canal itself is estimated to cost \$1.07 billion by completion; related construction would bring the total up to \$5.1 billion. This package is only part of a proposed long-term water

plan costing about \$11 billion in 1979 dollars, with an estimated \$12 billion added on for inflation.

The controversy surrounding the Peripheral Canal can be divided into two parts:

News analysis

First, is a project of this magnitude really necessary and desirable in an age of fiscal restraints?

And second, what effects will the project have on the state's environment and energy supply?

Proponents of the bill, a consortium of agricultural interests, southern land owners, and the Metropolitan Water District (of Southern California), claim that a water crisis is imminent in the south.

They point to the possible loss of water from the Colorado River to Arizona, beginning in 1985 under the terms of a 1964 Supreme Court decision, and the 1.5 million acre-feet overdraft of groundwater yearly in the San Joaquin Valley.

(Overdraft occurs when more water is pumped out of the ground in a given time than is replenished by precipitation and run-off. An acre-foot is about 320,000 gallons, or enough water for a family of five for one year, including lawn and garden uses.)

Internal documents of the Metropolitan Water District and the state Department of Water Resources refute this claim, placing any crisis about 40 years from now. Currently, the residential customers of Southern California receive a large amount of surplus water yearly, which is resold at cut-rate prices to farmers in the central valley.

There are no controls in SB 200 to ensure that new water brought to the San Joaquin Valley will be used to balance the overdraft, and opponents of the project fear that new water will be used for agricultural expansion. If expansion does occur, new demands for northern water will probably result in future crises, thus making the Water Monster metaphor, although crude, a reflection of reality. With the Peripheral Canal in place, new water could be provided by diversion of the Eel and Klamath rivers into the Sacramento watershed.

The environmental consequences of the Peripheral Canal, although unclear, will have an effect on both the Delta and the San Francisco Bay. The Delta relies on a delicate balance of salt and fresh waters, which directly affects farms and fisheries. The canal would cause an influx of salt water, damaging farm soil and possibly inhibiting the

ability of salmon and striped bass to move upstream and spawn in fresh water.

Energy supply is another crucial factor in importing more water to Southern California. The pumping system which delivers water over the Tehachapi Mountains is now the largest single user of electricity in the state. Although some of the energy is recovered hydro-electrically as the water flows down the southern slopes of the range, a \$1 billion electrical bill is forecast should the canal be completed and new water diverted south.

SB 200 is expected to go to the floors of both state houses within a month, pending discussion of a possible constitutional amendment which would allow the canal to be built and would provide controls on use of additional water for new development.

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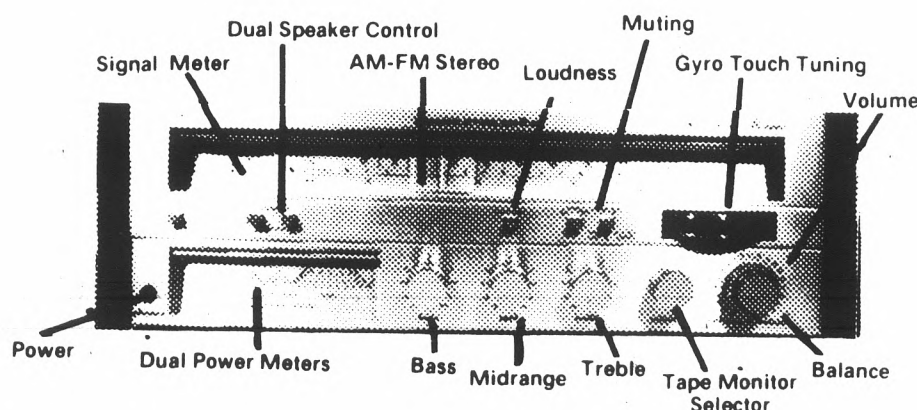
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Worker with elderly says curiosity is spice of life

by Kellie Hunter

Myth has it that the fountain of youth prevents aging. Janis Schuster, an SF State gerontology graduate, attributes growing old to something even more intangible — curiosity.

Schuster, who has been called one of the Gerontology Program's "success stories," is in a position to know. As director of the Stonestown YMCA's Senior Citizen's Center, she is in daily contact with over 100 of the city's elderly. Her position allows her to assess the qualities of the over-60 generation that seem to defy oldness.

"I stare at them," she admits, "to try and figure out what gives them that zest for life."

A willingness to live heads the list, according to Schuster's observation. This stems from a natural curiosity that encourages growth rather than stagnation and eventual death.

"A person who is busy exploring life doesn't have time to count wrinkles or compare ailments," said Schuster.

Schuster thinks that humility is a

positive side-effect to curiosity which can add years to an otherwise paralyzed mental process that shortchanges many of the nation's elderly. Schuster explains it this way:

"As people get older, they think they are expected to know all the answers. Most don't, and try to cover up by acquiring a holier-than-thou arrogance. In this way they hold onto a thread of what they think they should be — older and wiser. The curious person, however, admits ignorance in certain areas. This humble thirst for knowledge promotes a young-at-heart attitude."

Schuster helps facilitate a youthful attitude for the 2,500 seniors who drop into the "Y's" Senior Center monthly. She thinks up programs which just a few years ago were not thought appropriate for aging Americans. During any given week, the 350 members can sign up for exercise instruction, disco dancing, hula lessons, tai chi, bridge, travel lectures and, of course, bingo.

Schuster doesn't consider people's ages. She says old is beautiful, and

Women in business offer advice on jobs

Assertiveness, enthusiasm and talent are the qualities needed by women who are about to seek jobs in the business world according to speakers at a business seminar on campus Tuesday.

Personnel, marketing, public accounting and management consulting representatives met in the first of a two-part panel discussion sponsored by the SF State chapter of the National Association of Black Accountants.

The seminar was held to give women the opportunity to discover different fields and the necessary qualifications for those professions.

Gwen Skillern, a senior accountant for Deloitte, Haskins and Sells, a public accounting firm, advised students to make sure that their curriculum is preparing them to be technically competent in their chosen profession. She said to learn the company politics.

"You have to figure out how to make your individuality work for you. You have to trust somebody and I think it is important to identify someone you can relate to and who can help you if you have a problem," Skillern said.

The American Women's Economic Development Corp. is the first and

only federally funded program designed to assist women with their own businesses, according to Kate Muther, management consultant for Arthur D. Little Inc.

"Only 4 percent of the businesses

in the country today are owned by women. There is a great deal of room at the top. There is a need for imagination, excellence and talent. Women have these qualities. There is room at the top, so go for it," she said.

Jeanne Chow, director of the Accounting Resource Personnel Agency, told of her struggles to open her own business and advised minority women to seek out small business loans.

In giving advice to prospective employees, the women suggested being well informed, assertive and enthusiastic about what you can do. They said to try to ascertain the needs of the organization before applying for the job.

"Follow the rules on the things that are important to you. By the nature of women being minorities, others will type us as trouble-makers. So we want to keep a well-balanced professional image, so when the time comes and it's appropriate to fight the battles that really matter, we can fight and we can win," Conner said.

would like to see Madison Avenue launch a campaign similar to the one that did so much to elevate the image of blacks in America in the '70s.

"After the black is beautiful campaign it became okay to be a minority," said Schuster, who is half American Indian.

She thinks that everyone in this country would benefit from a media blitz expounding the virtues of the golden years because "no one is immune to old age."

Realizing that such a campaign is unlikely in the near future, some militant older people have formed an organization called the Gray Panthers. The Panthers are involved in areas ranging from acute political issues such as Proposition 9 to more long-term goals such as the image of aging, and are gradually becoming a force in the Bay Area.

"I'm counting on them to defeat Proposition 9," Schuster said. "If they don't, gerontology, which is in its infancy, will die a crib death."

Schuster's interest in geriatrics began with her parents. When she was born 35 years ago in Portales, N.M., her mother and father were 45 and 56 respectively. Schuster was the last of 13 children and grew up while her mother grew old. Because of the death of her father when she was three, her relationship with her mother was

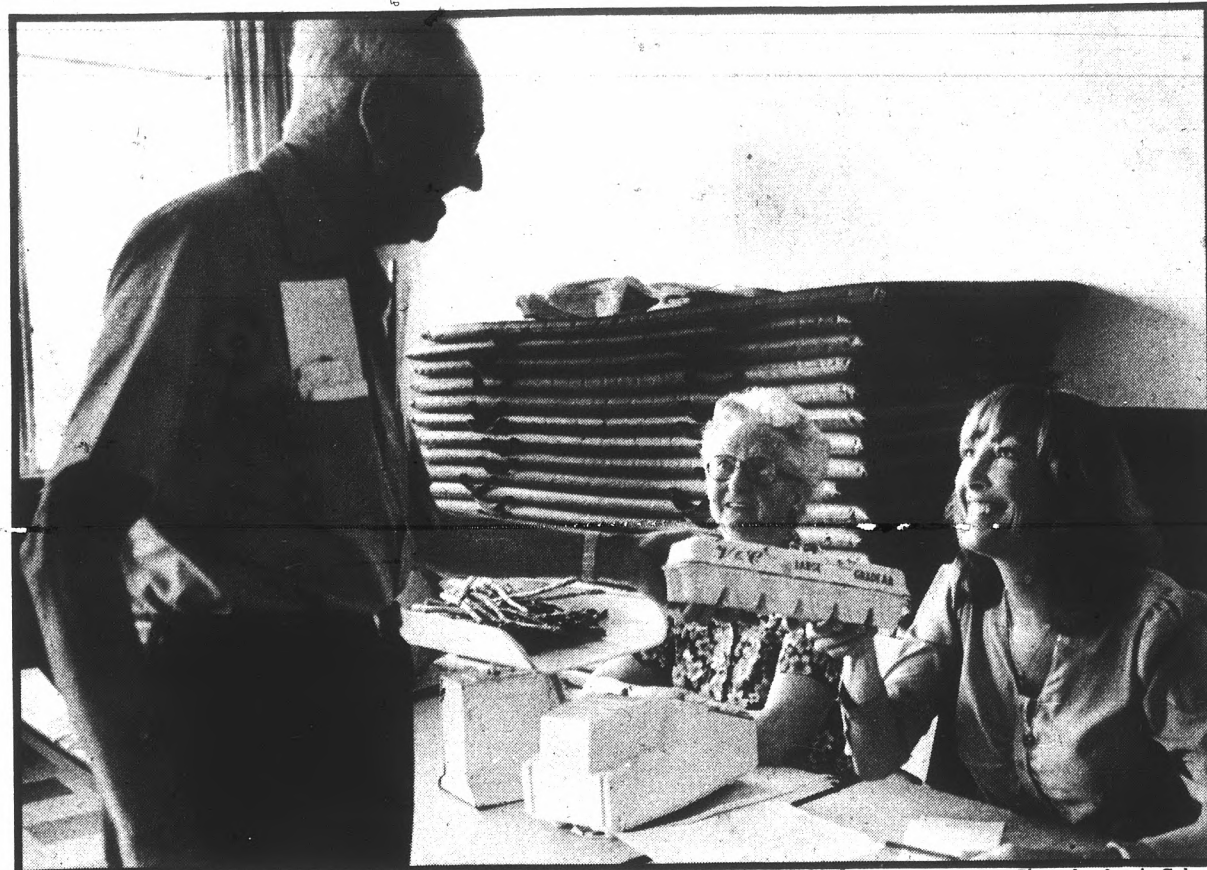


Photo by Averie Cohen

One of the Y's programs allows senior members to purchase some foods at reduced prices. Here John Bliss buys eggs from Janis Schuster, right, and Mabel Poli.

close. Schuster thinks that watching her proud mother grow old with dignity was the unconscious motivation for her present career choice.

Schuster entered gerontology to see if she could change current thinking toward the elderly. At 28 she enrolled at SF State as a freshman, approxi-

mately 10 years after she graduated as valedictorian from Portales High School. Her years at SF State culminated in a psychology degree. Additional training added a gerontology certificate to her list of achievements.

"My first priority is people," said Schuster, whose philosophy on aging is

reflected by the oft-quoted Robert Browning poem which hangs on her office wall:

"Grow old with me:
the best is yet to be;
the last of life
For which the first was made."

Pot for the pain of cancer

by Chris Weber

The use of marijuana for some medical purposes in California became legal last year when Gov. Brown signed SB 184 into law.

SB 184 authorizes a four-year study by the state and private institutions to see whether marijuana will help cancer patients who are unresponsive to conventional drugs that combat the side effects of chemotherapy. Vomiting and nausea are the normal side effects of chemotherapy cancer treatments.

California's new cancer program, which could start as early as June 1, will make marijuana available to as many as 3,000 patients through the supervision of 100 state-approved doctors.

At least 18 other states have passed similar laws to SB 184, but California's program will be the largest. Private doctors and hospitals have already taken advantage of the legalization of

marijuana for medical purposes by setting up their own programs.

Cancer specialist Dr. Joe Connors of the Stanford Medical Center said the center has set up a program to test marijuana's effectiveness against cancer.

"It's as effective as any medication," Connors said, "but it has different side effects." Connors said one of the good side effects exclusive to marijuana is that it is an appetite stimulant, which is important for cancer patients. He said the bad side effects, such as dizziness, higher blood pressure, and slight personality changes, can happen to non-cancer patients also.

Connors said most of the patients he sees in the Stanford program "tend to be a younger group of patients because they can get it (marijuana) easier." He also said marijuana is most effective in "treatable diseases."

When the state program authorized by SB 184 starts this summer, patients

in the program will get their marijuana from select doctors, who in turn will be supplied by the federal government.

Senator Robert Presley (D-Riverside), who authored SB 184, wrote a provision stating that marijuana confiscated by authorities could be used in the program if other supplies aren't available. A problem with confiscated marijuana is that potency varies a great deal on the open market.

Edward O'Brien, an assistant state

attorney general, said that most non-hospitalized patients in the SB 184 program will be taking a pill containing THC, the active ingredient in marijuana. In most cases, O'Brien said, only hospitalized patients receiving special types of chemotherapy will be using marijuana in the cigarette form in the state program.

The cost of the SB 184 program for the first year will be \$100,000, according to O'Brien.



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from page one

•kennedy

every bit of its influence and prestige to move us away from the possibility of conflict and nuclear war," he told the crowd.

Kennedy took on an Irish brogue and grinned when he said, "If you have any friends in Pennsylvania, give them a call."

Primary losses to Carter and a poor showing in the polls have made the Pennsylvania primary on April 22 crucial for Kennedy. In the next few weeks he faces Carter in the big primaries of Texas, Michigan and California.

His supporters slowly pressed their way upstairs to spend a moment shaking hands with Ted Kennedy before he left to stump in Los Angeles.

•landry

bodies, their decision would not affect Landry's case.

The second option would let PASU file a new petition with the court. Landry said John Anguiano, PASU's public defender, was told to argue for the clearer definition, but PASU's written petition put forth a different charge, the illegal campaigning accusation.

Landry was at an Oct. 10 meeting of SF State Third World organizations. Coleman charged that Landry made campaign promises, including one that the AS would fund PASU's book loan program. The AS did not fund the program, and Landry contends that is why the petition was filed.

"The charges were ridiculous," Landry said. "I told them I was not promising anything. You can't tell people they can't talk."

Yesterday's case was the sixth inquiry into an AS official's eligibility for office this semester. Richard Talavera, chairman of the election committee, said the reason there have been so many eligibility cases is because of the ambiguities in the election code.

"They (Election Committee) haven't done anything," Landry said. "Rules Committee is working on something. I don't know what Election Committee is doing. There is no rule you can't campaign before you

put your petition in."

Talavera said there is no definition of campaigning in the election code.

"What the court's decision does say is anyone who hasn't filed a petition can do anything they want," he said. "Everyone is a potential candidate. It is so obvious we should have some sort of definition of campaigning in the election code."

He said he does not know what type of legislation he would write to cover a case like his own. (Talavera won his position as a write-in candidate.)

According to Talavera, before he writes any new legislation he wants to know how much power it would have. He said he has been told the AS can enforce any legislation which is stricter than the university's.

•jepet

"Then you get an increase in the numbers of stragglers who aren't sure they can or want to take the test."

Before graduating, SF State students must take JEPET and pass it, or they must pass English 400, and no exceptions have been made, according to Robinson.

During the spring 1979 semester, when English 400 was an alternative to JEPET, 50 English 400 classes were offered. This semester there are 36, and 30 are planned for next semester.

Robinson said the drop in the number of courses will help to ease possible English Department cuts if Proposition 9 passes.

"There's a reasonable likelihood that there won't be very many cuts in composition classes," said Robinson. "Any slack can probably be taken up by English literature teachers each taking on two composition classes, or by training tenured faculty members laid off by other departments."

"There are some people who are majoring in English 400, they're taking it so often."

Many of these students are seniors who constantly have had the same writing problems, such as chopiness, misuse of idioms and unclear sentences.

In one instance, a geology professor became so annoyed by his students' writing problems that he wrote Robinson detailing their errors and asking him to check on their English back-

grounds. Robinson said the geology professor asked him how the English Department could let these students pass.

Robinson found that several of the students had failed JEPET and/or English 400, had not taken either or were now taking the course. He added that some seniors who haven't taken JEPET and don't realize the test is required can take it even if they have accumulated more than 80 units.

In response to the geology professor, Robinson said, "I'm going to send him a note asking him how such a student got to be a senior majoring in his particular subject. It's not fair to put the full burden on one English teacher, who would only be one teacher out of the many he's had."

"What about all these other teachers who could've said something about his writing, but instead just passed him?"

Trouble with sentence chopiness, idiom use and unclear writing also appear often in JEPET essays as well, said Barbara Leal, a test reader.

In addition to paying for readers, the \$6.50 fee students pay helps finance devising the tests and ordering test booklets.

JEPET fees at other CSUC campuses are higher because they require a two-hour multiple choice and essay test, which is longer and harder to prepare than SF State's one-hour essay.

•tolbert

every school. SF State faculty were responsible for subdividing Liberia into smaller units of school administration. They began with Monrovia and planned to use it "as a model and go on from there." Plans for the future, however, were never implemented. The ultimate goal was to bring educational opportunities to everyone at a minimum cost.

In addition, Liberian educators were sent here to be trained to staff the intermediate administration units. During that period, 85 Liberians attended SF State and most completed a Master of Arts in Education Administration.

After six years of work on the Monrovia School Project, a Liberian superintendent was appointed. At that time, the label "project" was changed to "system" and SF State faculty members became "operational

advisors," according to the 1968 annual report. The report, written by Asa Hilliard, dean of the School of Education and then head of the project, also stated that, "Decision-making became a Liberian affair and advisors became supportive. ... As advisors, we are concerned that we operate not to thwart independence, but to foster self-direction and self-reliance."

Although professors and deans involved in the project agree that the takeover will probably not affect the school system, all express no firm knowledge of what will actually happen.

"It's very difficult to know what the position of the new government will be," said John Tibbetts, education professor and 1970 to 1972 deputy chief of the project. "Some involved (in the coup) were from the (Liberian) university, so it might cause better education."

According to the SF State faculty involved with the program, Liberian students here know no more than the American public does, but they aren't as surprised about the takeover — only that the coup leader was just an army sergeant. In the past year, there have been more uprisings, although the only large riot was a year ago when Tolbert's government proposed a 50 percent price hike for rice, a diet staple.

Bjernerud said last weekend's coup was "a revolt of those held at poverty levels" by others.

Liberia consists of two groups: descendants of the freed American slaves who set up the country and the indigenous tribal groups.

Although elections are held every eight years, "True Whig" was the only political party and it was a "foregone conclusion" who would win, said Cowan.

"They were just throwing out those who abused the power," said Bjernerud. "He (Tolbert) tried to open higher education to more people. At the same time, he was still looking out for Tolbert. I see him as one who has tried to affect some changes in the past for the tribal people, although some felt it was not enough."

Tibbetts said, "Liberia, like most African countries, has been a country with two extremes, the haves and the have-nots. You can't have a lot of haves without some problems."

Professors and Liberian students do

express surprise that the coup, led by a 28-year-old army sergeant, was successful.

"I was surprised by it being a sergeant in the army," said John Lynch, associate dean of education and coordinator of training for the project from 1966 to 1972. "You don't expect a sergeant in the Liberian army to have that kind of leadership status in a takeover attempt."

In the past, the government was "all-powerful," said Bjernerud. "Anyone who made a minor attempt was taken care of. That was it."

Currently 10 Liberian students are studying here with seven enrolled in the Education Department. The World Bank and the Liberian government

fund their studies.

"They are very high caliber," said Cowan. "They are a product of the education system that we set up."

The students, however, have refused to talk to *Phoenix*, partially because of the prominence of a story that appeared in the *Golden Gator* Tuesday. One Liberian student said he was "skeptical" about what would happen to his relatives at home and didn't want to make any comment.

A *Phoenix* source said because the students are funded by the Liberian government, they are unsure of the position the coup leaves them in. According to the source, one student said if he had been there, he would have participated in the takeover.

Shakespeare Faire — to vote or not to vote

by Laura Gilbert

Even the Bard will join in the fight against Proposition 9.

A Shakespearean Voter Registration Faire, organized by the English Department's Political Action Committee, will be held next Wednesday in the courtyard between BSS and HLL. A Francis Bacon Faire will follow on Thursday.

English Professor Stephen Arkin, one of the organizers of the festivals said, "The highlight of the faire will be hope, a grandiloquent debate between Shakespeare and Howard Jarvis."

The committee chose April 23, the date most scholars believe was Shakespeare's birthday, to call attention to their voter registration drive and Prop. 9.

"It would be hard to believe that the English Department isn't concerned about 9," said Arkin. "We don't want to tell people how to vote, but we do feel that the more we register, the better off we'll be. We're using Shakespeare's birthday to present the Renaissance view of the world against the neanderthal view."

Arkin explained that the English Department at SF State has not been well known for its active political involvement.

"We feel that the classroom is not generally the place to proselytize, but with the system so threatened, we had to do something," said Arkin.

"There is a sub-issue here," he added. "If 9 passes, and if there is a 20 percent cut in part-time jobs, there's the probability that we'll lose the whole part-time staff, and that's a damned dire prospect."

Arkin said that most of the department's composition courses are taught by part-time staff, "so we feel a titch more threatened than some departments," said Arkin.

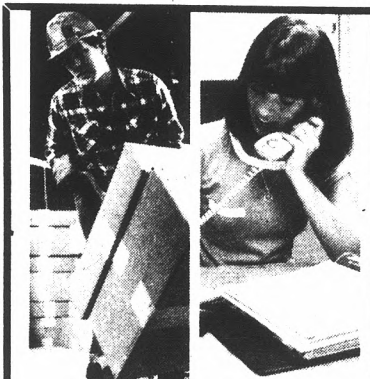
Promoters of the faire are urging people to come in costume and "carry on in the decorative way the Elizabethans made famous."

Musicians will stroll among faire-goers, and there will be baked goods for sale and games for playing.

The Shakespeare-Jarvis debate is scheduled for noon Wednesday.

"So far," said Arkin, "we have two people who, if really pressed, would pose as Shakespeare and one person who might be Jarvis. But at this point, hyperbole is more available than fact."

The English Department is looking for volunteers who will stroll and sing or play an instrument, bake goods for the sale or just watch over the tables.



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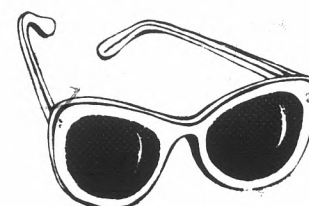
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Photo by Averie Cohen

Edmundo Aquino stands beside one of his woolen tapestries, now on exhibit at the Mexican Museum.

A museum flavored with Latin culture

by Gaye Mitcham

In a city that embraces art and culture, one of San Francisco's least-known treasures is located in a brick warehouse at Folsom and 15th streets.

The Mexican Museum, the first of its kind outside of Mexico, opened its doors five years ago. Its primary purpose is to foster the exhibition, conservation and dissemination of Mexican and Mexican-American art and culture to all peoples.

Now on exhibit through May 4 are the etchings and lithographs of Xavier Viramontes and the tapestries of Edmundo Aquino.

Viramontes' etchings and lithographs focus on life as a Latino in the Mission District of San Francisco. His works are graphic and starkly realistic. The first series of black and white prints are entitled "Perspectives from the Mission District." They depict some of the storefronts and homes found in the area.

Another series is entitled "Moments from the Past" and is done in color. These prints touch on important moments in the lives of most Latinos. Based on family photographs of the artist, they tell the story of growing up in the Mexican culture.

Most striking of Viramontes' work is a series of four pictures entitled "The Family." Pictured is a mother, a father, a son and two daughters dressed in Easter finery with the children holding Easter baskets. Viramontes' work is touched by special qualities of amazement and innocence.

A resident of the city, Viramontes has a degree in fine arts from the San Francisco Art Institute and a masters degree from SF State. He has illustrated a bilingual children's book entitled "Land of the Ice Death."

"I have taught etching and silk-screen classes at the Galeria De La Raza and the Fort Mason Art Center. I'd like to have another teaching job," the tall, slender artist said. In addition to his etchings, Viramontes has painted several billboard murals for the Galeria De La Raza.

"Back Porch," with clothes on the line and a mop hanging over the porch-rail, and "La Victoria," with Mexican pastries in the window, are realistic and rich in detail. Viramontes uses dark earthy reds, browns and yellows.

Aquino designs his tapestries in his native state of Oaxaca in the village of Teotitlan Del Valle and at his studio in Mexico City. His work expresses the imaginative world of his own reality, with the nuances of other realities as well.

One tapestry called "Through a Shadow," done in black, white and gray, had an obscure figure whose gaze from behind stark black bars appeared to follow the viewer around the room. "Intimata," "The Juggler" and "Phantom Passage" all had haunting qualities and employed brilliant shades of red, blue, yellow and brown.

"The more colors in a tapestry, the longer it takes to make it," the soft-spoken Aquino said. "A black and white tapestry can be finished in three months, but a tapestry with many colors can take up to a year to finish. All of my pieces are made of pure woolen materials."

Aquino said he derives his inspiration from his daily life and the different types of people he meets. He said he tries to give each tapestry its own personality.

"Sueno De Dia," (Daydream) is done in bold lines of orange, purple and tan on a beige background. It depicts a man under a huge sombrero, leaning against a house in a desert setting. The viewer can almost feel the rays of the sun bearing down.

"Inner Visions" is a geometric design of clearcut figures in sharp outline and is done in brown and white. Nothing eerie about this tapestry, but like the others it is full of movement.

The exhibits of Aquino and Viramontes employ whimsy and reality in their approach: whimsy in the view of a world to which we can never return, and realism because we're shown the strong currents of human emotion beneath the politeness and grace of everyday life.

Spotlight

FILM

April 18 — "San Francisco," starring Clark Gable and Jeannette MacDonald will be screened at 11 a.m., HLL 362, free. This film is one in the series of free films co-sponsored by the School of Humanities and the Student Union.

April 21 — CINEMATHEQUE presents "Spiral," the second of its Polish film series, McKenna Theater, 7:30 p.m. Admission: \$2 general, \$1.25 for students and senior citizens.

April 22 — CINEMATHEQUE presents "Death of a President," the last in its Polish film series, 7:30 p.m., McKenna Theater. Admission: \$2 general, \$1.25 for students and senior citizens.

THEATER

April 19 — Bean Bag Theater for Children will perform Gilbert and Sullivan's "The Mikado," CA 104, noon and 2 p.m. Admission is 50 cents.

April 19-20 — Gilbert and Sullivan's "The Gondoliers," a presentation of the School of Creative Arts, will be performed at 8 p.m., April 19 and 2 p.m., April 20, McKenna Theater. Admission: \$4.50 and \$3.50 general, \$2.25 and \$1.75 for students and senior citizens.

April 22 and 24 — Associated Students, Showcase Productions and the Players Club present an afternoon of Oscar Wilde's work, featuring "The Decay of Lying," Little Theater, 1 p.m., free.

SPEAKER

April 17 — Matti Megged, Israeli poet and critic, will speak on "Myth and Art," A and I Building, Room 109, 4 p.m., free.

MUSIC

April 17 — The Pat Hardin Band plays rock and blues in the Union Depot, Student Union, 5-7 p.m., free.

April 22 — Brother Buzz plays calypso in the Union Depot, Student Union, 5-7 p.m., free.

April 23 — Willis Lopez and Fitting plays soul in the Union Depot, Student Union, 5-7 p.m., free.

April 22 — AS Performing Arts presents singer-composer Peter Alsop, Barbary Coast, Student Union, noon, free.

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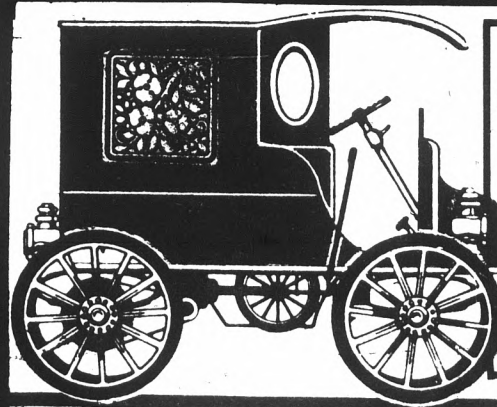
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Looking back at the anti-war movement

by David Harris

Much has been written about the anger, frustration, turmoil and also euphoria that characterized the anti-war movement of the '60s. Hollywood has made several cinematic attempts at describing the torment and divisiveness that marked the era.

But no one, except Barry Alexander Brown and Glenn Silber who co-directed "The War at Home," has attempted a full length documentary that examines the movement from the inside out.

The film, which opened last week at the Surf Theater, won an Academy Award.

If "The War at Home" paints a picture, at times, too simply dividing good from evil and right from wrong, it also is effective in using the now forgotten, almost surreal news footage revealing the truth of America's disastrous involvement in Vietnam.

Short-haired, Midwest college students burn the first draft cards in the mid-60s in one scene while in another, dozens of Vietnamese bodies are heaped upon one another like so much organic matter to be disposed of and then, suspended from a giant Chinook helicopter, airlifted into the bright blue southeast Asian sky.

The film focuses on Madison, WI, described in an early '60s newsreel as "The All-American Town." Mid-way through the film, students occupying the administration building at the university are forcibly removed by police. Bleeding scalps and cowering heads fill the screen. Shocked, disoriented and humiliated students are carried from the building. What started as a marginal group of heretics comes to represent almost an entire generation of American youth.

Vietnam vets, some in wheelchairs some limping, hurl their military decorations on the steps of the capitol in Washington.

"From the beginning we knew we

weren't going to do a simple objective view of the era but an insider's view," said director Barry Alexander Brown.

That much is clear. Karl Armstrong, who is serving a 20-year sentence for his involvement in the 1970 bombing of the Army Math Research Center on the Madison campus, describes having his face shoved into the asphalt pavement at the Democratic Convention of 1968.

"I wanted people to have a strong sense of why those kids were sitting down and blocking the hallways," said Brown. "The film was not meant to be a debate about the anti-war movement."

"I think a lot of college kids today don't understand what the movement was about. It's held up as an example but never explained."

"The War at Home" is able to fulfill part of that role. But Brown, who went to high school in Madison from '62 to '67 also acknowledges what a documentary of this nature cannot do.

"There were certain important factors about the movement that we couldn't bring out, that we simply couldn't do cinematically," he explained.

"How did the climate of the times affect their personal lives, their love life? That's what most films are about, love stories. Those are the kinds of subtleties that can't be recorded by a news camera."

Limitations aside, the film is able to give that era a legitimacy that other films cannot. No one doubted that the movement believed what its leaders were saying: it's just that no one else did.

With a historical perspective, the truth comes home. There is not an obsession with film clips of napalmed children, but they are shown so that we realize that the anti-war movement was not crying wolf for 10 years. "The War at Home" makes an eloquent statement. It's hard to walk out of the theater not feeling in some way changed by it.

His 'Star' may rise with Emmy

by Wendy Cohen

As you shuffle from class to class, wondering if all of your hard work is going to pay off, consider the case of Ron Lakis.

While a graduate student and part-time instructor at SF State, Lakis made a video production entitled "Star" in an Advanced Video Production class (BCA 595).

The show aired on KQEC, and now Lakis and "Star" have been nominated for a Bay Area Emmy.

There are three productions competing with "Star" in the "outstanding achievement in an entertainment special" category: "An Evening With Tutankhamun," a KPIX production; "Young Sounds of Spring," a KGO production; and "Sing It Yourself Messiah," a KQED production.

Lakis concedes that "Star" is the dark horse in the race. "When they called about the nomination they told me, 'You don't have a chance in hell, but it is a competition of local talent and you can't get more local than us.'"

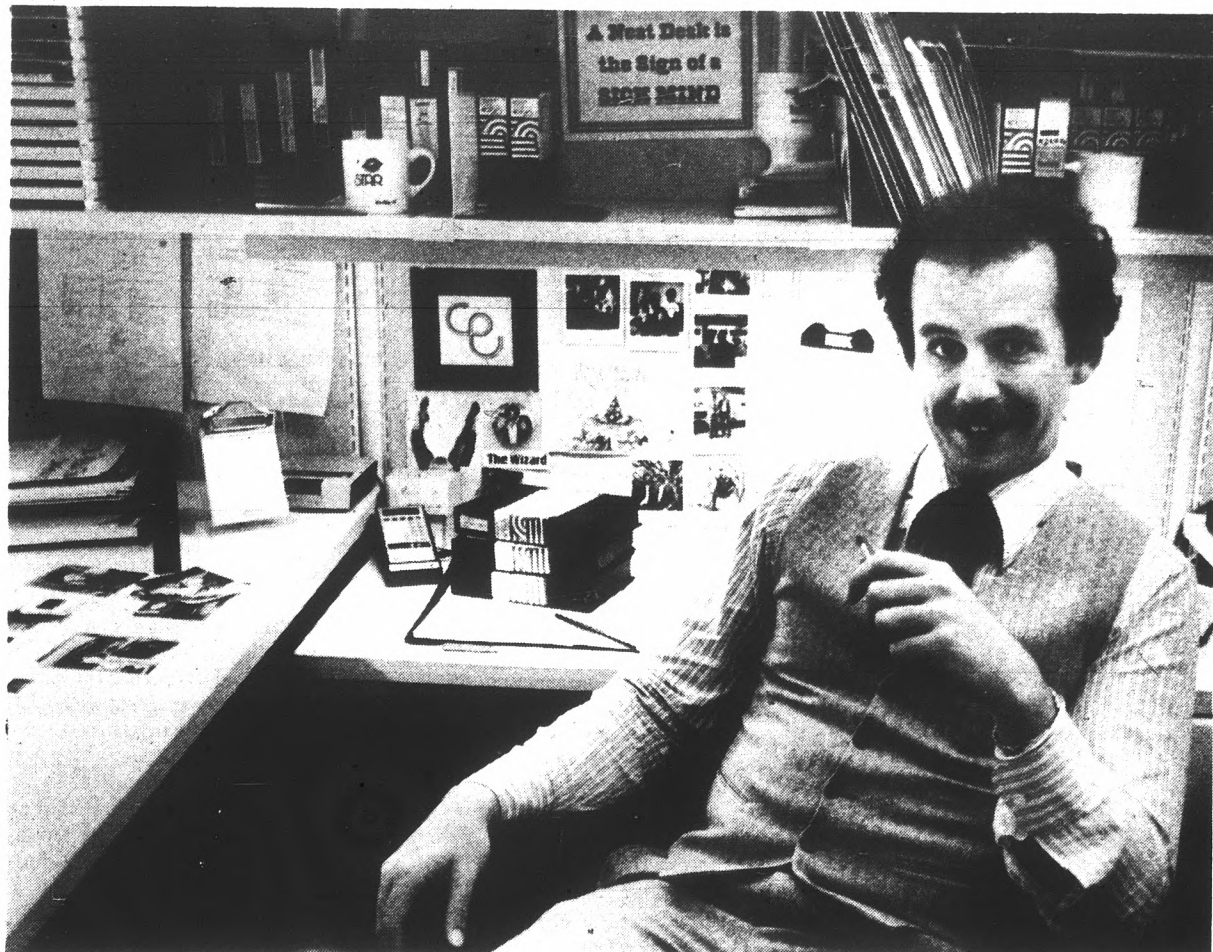
The Emmys will be presented on Thursday night, April 17, at the Sheraton Palace Hotel.

"Star" is about five creative arts students who desire stardom but do more than just dream. They learn how to speak, dance, audition and, to quote the narration, "tread the middle ground between technical wizardry and personal aspiration."

Lakis began production of "Star" in February of 1978. The final taping took place the following November.

"I began calling in January (1979), touching base with every station to see where we could get it aired," he said.

KQEC put the show on in May, and Lakis entered it in the Emmy competition.



Ron Lakis discusses his "Star" production.

Photo by Averie Cohen

"I put it in because what the hell, I always try, that's the way I am," he explained.

The five 'stars' of the show are Suzanne Lange, Michele Stanbrough, Jim Fitzgerald, Christien Polos and Claire Zukowski. Frank Widman appears as the audition candidate and Lakis is the narrator.

The cast and crew of the show were not chosen because of their friendship with Lakis.

"Most of the people I picked I didn't know that well," he said. "I went about it strictly as a business. I wanted the best people I could find. I wanted dedication."

He isn't sure what happened to all of the cast members, but several are still working in the entertainment field.

Most of the funding for "Star" was arranged through the class, but Lakis used some of his own money to complete the show. He declined to give an exact accounting.

"It was expensive," he admitted, "but not terribly bad in terms of the real world."

The 27-year-old nominee, who has yet to complete his graduate work, had a lot of favorable comments about the Department of Broadcast Communication Arts. He said that the department needs more money put into it to realize its potential.

Lakis, who acquired the nickname "The Wizard" from a previous job as a disc jockey, has been working for KPIX since last August as a commercial producer.

He isn't sure if "Star" helped him get his job, but said it gave him a chance to demonstrate his ability.

"It might open other opportunities. If they think you are doing something really good, it might give you a better chance when you knock on someone's door," he added.

Lakis said he's been too busy to think about the award very much, but he is going out to get a tuxedo and, "Everything I could possibly cross, I'll have crossed. I really want it."

Cartooning aboveground for money

by Chris Donnelly

J. Michael Leonard ought to know something about cartooning; he's been drawing for as long as he can remember. Only in the last four years or so has Leonard finally mastered the ropes of the cartoon business, which can be as serious and practical as his work is funny and fantastic.

Not all that long ago, in 1976 and 1977, Leonard — then an undeclared major here at SF State — was knocking out four-panel strips called the Oidium Podium on a regular basis for the *Zengers* newspaper, then published by the AS.

The Oidium Podium, born in a junior college in his native Georgia, was hardly a crowning achievement according to Leonard who explained, "You've got to make a fool out of yourself in print if you want to get anywhere."

Leonard did just that, took his chances, honed his style and is now a full-time, self-supporting cartoonist. His strips have run in *National Lampoon* and *Playboy* and he also has two complete underground comic books under his belt.

The *Lampoon* and *Playboy* deals are especially significant steps in Leonard's progress because "New York is the center for this business. One reason I got into this racket is because I didn't want to have to fool with the business, but it's inevitable."

"The underground is where it's happening," said Leonard, "but there's no money there. What we're all up against is the East Coast commercialism of the industry."

Although Leonard may not approve of what he calls "New Yorkism," he apparently is learning to live and work with it. *Playboy* recently asked him to send all his work to them first, and the magazine has bought several more of his strips for future publication.

In his full-length comic books, Leonard had considerably more leeway than the sex, drug "and maybe rock and roll" humor preferred by *Playboy*.

In one book, "J. Michael Leonard's Fresh Blood Funny Book," he ran a seven-page tale called Night Crawling which is not humorous, but rather has an eerie, Gothic flavor. The book's title is only partly misleading, because while Fresh Blood has remarkably little gore for an underground publication, it remains a very funny book.

Leonard's other comic book is "Star Weevils," published by San Francisco's notorious Rip Off Press — the same group who brings the world Ted Richards' "E.Z. Wolf," Dave Sheridan's "Dealer McDope," Larry Gonick's well-researched "Cartoon History of the Universe" and Gilbert Shelton's famed "Fabulous Furry Freak Brothers."

Although he is not currently working with Rip Off, Leonard's dealings with them helped lay the groundwork for his career. Shelton, the group's guiding light and biggest money maker, encouraged him to produce "Weevils" and also dreamed up the title. For a while, Leonard teamed up with Gonick and Richards to form Fast Draw Studios, until he decided to take the independent route.

Independence suits Leonard, a fast-talking, good-looking man who might be taken for a poolroom hustler from Chicago rather than a cartoon artist from rural Georgia. He evinces none of the quirks of a stereotypical underground cartoonist, typified by R. Crumb's self-proclaimed image of a fragile, introverted and somewhat twisted genius. It is even harder to imagine him as a former rural Southerner — instead of a laconic drawl he has a fast-flowing rap and his outlook is more cosmopolitan than provincial.

Leonard's Southern roots, however, are immediately apparent in his art. While his universal cartoons are usually quite funny, the works set in the Old Confederacy can be hilarious — as in his "Favorite Jokes of the Southland No. 69," which was first run in *National Lampoon* in 1976. His longer Gothic tales have definite Southern flavor, and can leave a lasting, creepy impression reminiscent of Ambrose Bierce's short stories or some Twilight Zone episodes. True to pattern, his Gothics are set in worlds of hazy gray, and usually begin and end in the middle of some eternal drama.

Leonard's most enduring creation may not be limited to any particular setting, but could well be his omnipresent "Bumboat" character — be he Bumstreet Bumboat, Billy Bumboat or just plain Bumboat. Each of Leonard's Bumboats is just another hapless, no-class, usually likeable member of a huge ("They're always so many") group of Bumboats.

These recurring characters are modeled on William Faulkner's Snopes clan, whom Leonard describes as a bunch of deadbeats and amoral survivors. "Bumboats, they never die."

Another memorable character is Skipper Leviticus Seaweed, a twelve-inch, one-legged version of Melville's Captain Ahab. Skipper Seaweed, whether on the high seas or stuck in one of Leonard's Walt Kelly-like forests, is of course obsessed with his arch foe Moby Peter, the dreaded great white oyster.

Leonard's detailed forest settings and the whimsical nature of such characters as Skipper Seaweed and Foggy the frog both harken back to the style of the late Walt Kelly, creator of Pogo the possum and his Okefenokee swamp world. While he looks down on most syndicated comic strips as "basically neutered," Leonard takes pride in comparisons of his work to Kelly's, and points out that influence is a far cry from imitation.

"Nothing's going to replace Pogo," says Leonard. But it may be a long time before the underground comes up with the likes of Skipper Seaweed, or the ever-present Bumboat, either.

Colorful 'Gondoliers'

by Renee Koury

The curtain rises on a lively street scene in Venice. A chorus of pretty contadine (peasant girls) anxiously waits for the town's two leading gondoliers to choose their brides from among them. For lack of a better method, the two men play a sort of blindman's bluff and pick their wives at random. Suddenly the company breaks into a melee of musical celebration and the wedding party dances to the altar.

So begins "The Gondoliers," one of Gilbert & Sullivan's 14 comic operettas, to be performed by the Creative Arts Department at McKenna Theatre this weekend and next.

The production is a joint effort between the Music and Theater Arts Departments, with a heavy emphasis on lyric theatre. The script is half sung and half spoken.

"It's a frothy, frivolous little story," said director Geoffrey Lardner.

To be sure, "The Gondoliers" offers little in the way of a plot. It is the age-old story of mistaken identity — one of Gilbert's typically topsy-turvy situations written in his usual satirical style.

It involves a humble footman of an Italian court who is (unbeknownst to him) the rightful heir to the throne. He is finally re-discovered by his people and crowned prince.

But don't think the story is ruined because you know the ending. Most of the entertainment lies in the rich, melodic tones of Sullivan's music and in the pomp and parade of dance and costume that light up the stage with color and flourish.

According to Lardner, his most difficult task is bringing all of the elements — singing, dancing, and acting — together into one harmonious piece. He has the help of two directors, choreographer Damara Reilly and musical director David Montgomery.

Lardner said this is the first Gilbert & Sullivan production ever performed at SF State.

"We got together and decided to try this one," he said. "It's very tuneful and not performed very often."

The major roles are cast with two players each, who will alternate working performances. "This is to give more students a chance onstage," Lardner said.

In addition, two students had their chance to contribute to the art onstage: Theatre Arts major Paul Drost designed the costumes of the period and James Ponder did the scene design.

"The Gondoliers" will be performed this Saturday and next at 8 p.m., with Sunday matinees this weekend and next at 2 p.m.

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Adventures in boredom

Sports show fizzles

by T.C. Brown

A man in street clothes, wobbling slightly, balanced himself on the surf board by holding onto an attached sail in the calm waters of a large pool. He glanced at the few spectators and then he looked beyond them into a near empty room and shouted, "Come one, come all. The wind surfing show is about to begin."

"We all are here," replied an onlooker, to the approving titters of the small crowd.

That remark came very close to the truth about the four-day sports show in the Marin County Civic Center Exhibition Hall.

This flea market of adventure sports, called Adventure Experience, ran April 10 to 13 offering information on every recreation imaginable. The idea was good, but the indoor show flopped because of poor advertising and 70-degree weather.

Sports entrepreneurs flocked in from all over California, and some from Arizona and Utah, to hawk their wares. They exhibited their goods and paid \$250 to \$1,500 for rental space.

Most exhibitors were unhappy with the small crowd the show attracted. Some were downright angry.

"I drove 17 hours and paid \$600 to come here," said Patrick Conley, a guide on Colorado River trips. Conley

and the other showmen sat idle for hours and spent much of the time entertaining each other.

The event did not lack variety. For \$2, entrants could find out everything they wanted to know about hang gliding, wind surfing, karate, skiing, backpacking, rock climbing, ballooning and other sports. People also discovered that wealth is an important factor for participation in these pastimes.

"You've got to be rich to do most of this stuff," said spectator Larry Bancroft as he munched a hot dog. He pointed to a brochure advertising hour balloon rides for \$160.

A gleaming silver backcountry bicycle with fat tires was on display for \$1,000.

"It's made from the best parts and is really lightweight," said the man behind the counter. He admitted that no one had been interested in buying it so far.

In a corner of the hall, hourly demonstrations and ski ballet were featured on a 25-foot, white-carpeted ski slope. Blaring disco music and male and female skiers in skin-hugging pants made this area one of the most popular.

Toe-cracking massages and relaxation suggestions were combined with sales pitches at the Polarity Institute booth. Even Smokey the Bear and Woodsey Owl, bored with no crowd to

entertain, stopped here to have their energy points unblocked.

Intense yells, mixed with applause, echoed from a small auditorium attracting some people to a karate demonstration. Participants from 7 to 56 years old competed for karate belt promotions by sparring with each other and breaking boards.

Many tried their hand at rope climbing, with stirrups and a harness used by rock climbers, at the Mountain People school area. The 400-foot rope hanging from the ceiling was a favorite for showy young men with girlfriends.

"There's nothing to that," said 17-year-old Mark Horton, sweating after his struggle up the rope. "I think I'll stick to baseball for fun, though."

There were movies on everything from whale ecology to motorcycle racing. Scuba diving demonstrations were done in the pool and booths offered raft trips, nutrition tips and tours to all parts of the world. A Piper Cub airplane was displayed outside and all types of roomy RV's and streamlined ski boats were parked inside.

In line with Murphy's Law, all was not smooth. Public address announcements drowned out demonstrations, movie projectors broke, skiers danced without music and bicycle demonstrators fell to the floor.



Photo by T. C. Brown

Karate buffs rumble at recent Marin sports show.

This exposition was the brainchild of Terry Halbert, owner of a San Rafael wilderness school. The show coincided with the launching of a new sports magazine, *Adventure Experience*, published by Halbert.

Halbert was visibly upset because only about 1,000 people came to the 50-exhibit event. He was kept busy

placating the exhibitors but he thought many of them overreacted.

"The ones complaining are the ones not doing anything in their booths," he said. "If you just sit back you will lose."

Halbert hoped the show would get people away from their televisions and get them involved. He conceded that the nice weather was "killing them."

For all it lacked — mainly a strong advertising campaign and a highly visible location — this sports potpourri was an interesting and informative event that appealed to broad interests.

One exhibitor, John Gage, president of Himalaya Expeditions, summed up the weekend best.

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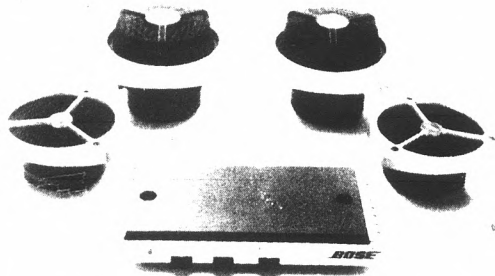
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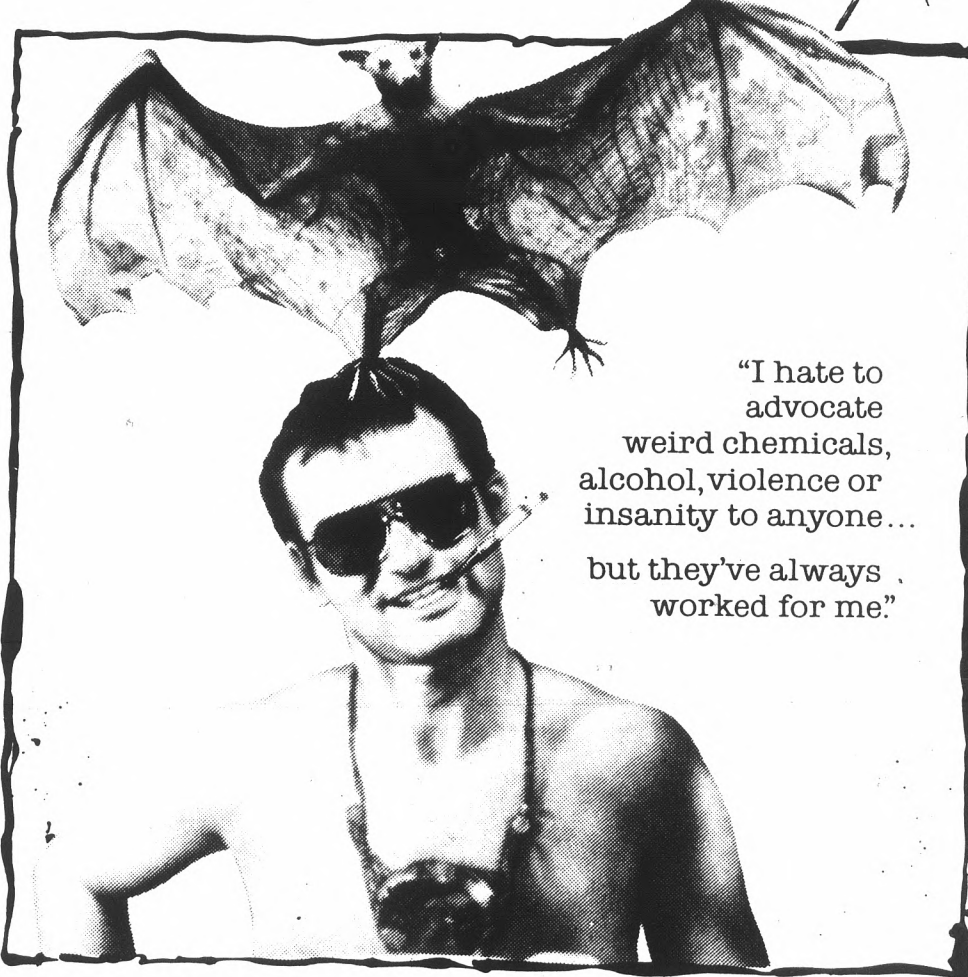


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by John Tuvo

On a pitching staff plagued with inconsistencies this season, Mike Granger has shined.

The 6-foot-2-inch pitcher boasts an earned run average of 3.09 on a staff that has allowed an average of nearly six runs a game.

His record is seven wins and three losses overall and 5-3 in Far Western Conference play, including a two-hit shutout against second place Sacramento State. In FWC competition, Granger leads the Gators in wins (5), strikeouts (29) and innings pitched (53).

Granger, at 180 pounds, is not an awesome physical specimen, but he more than makes up for his lack of Charles Atlas muscles by putting in

extra time at workouts.

"He is one of the hardest workers on the team. He's always at practice a half hour early doing sprints or practicing his pitching," said Gregg Ridenour, first baseman for SF State. "Granger credits Coach Orrin Freeman with inspiring him."

"O" (Freeman) showed me how important discipline is in being successful," said Granger.

Granger has another asset besides discipline — a knuckle curveball that leaves batters shaking their heads in disbelief.

"Only two of my knuckle curves have been hit this year and both of those were for ground balls," said Granger.

The knuckle curve is thrown by gripping the ball with fingertips, like a

knuckleball, but as the ball is released, the pitcher snaps his wrist, as if he is throwing a fastball.

"Snapping the wrist gives the ball a spin which a knuckleball does not have. If it is spinning it is more difficult for the hitter to pick up the ball," said Granger. "It's the same pitch as Burt Hooton of the Los Angeles Dodgers throws. The ball drops straight down when it is thrown right."

Although the senior hurler may get ideas from major league pitchers, his main influence is Freeman. If the rotund coach was not at SF State, Granger would be pitching elsewhere.

"The coach from Pepperdine said he saw me throw and that I could play for his team. UC Riverside wanted me also. But 'O' was the most honest and

he knew a lot about pitching so I wanted to go where Freeman was," said Granger.

"Besides, at Pepperdine I would have been a small fish in a big pond."

Granger was attending Santa Barbara Junior College when Freeman recruited him.

Granger does not plan to halt his illustrious career after he graduates.

"I had a tryout with the Cincinnati Reds," said Granger. "They clocked one of my fastballs at 87 miles per hour. The others were 82 or 83 miles per hour. They said if I could consistently throw 87 they would draft me. The average major league fastball is 85 mph."



Photo by Tony Roehrick

Gator of the week

Kaan Ting, SF State's badminton star from Taipei, Taiwan, has been named Gator of the Week. Ting won the men's singles, doubles and mixed doubles events during last Saturday's 10-5 loss to UC Berkeley. The senior business major took first place in last year's Northern California meet and third in the nationals.

three-game series with second place Sacramento State.

The Taiwanese team will play 30 games on its tour of the U.S. The SF State game will be its only Northern California appearance.

As usual, the team will depend on its offensive prowess if its pitching does not fall through.

The speeding Gators have 60 thefts and have been gunned down only nine times.

The Gators lead the FWC in batting average, runs scored and bases stolen.

Keeping the Gators off the bases is not easy either. They are hitting .282 and five starters are belting over .300.

Outfielder Bobby Thompson led all Gator hitters with a .364 average. Thompson is also tops in RBIs with 16.

"After this weekend's games, we'll know how we stand," said Ridenour.

Baseballers sprint toward finish

by John Tuvo

There's good news and bad news for the SF State baseball squad.

First, the bad news: The Gators trail the league-leading Stanislaus State Warriors by six games with only 12 to play, and beginning this weekend, must play seven games in five days against Sacramento State, Chico State and the Taiwan international team.

Now for the good news: SF State is only three games behind the Warriors in the loss column, and Stanislaus has played a mediocre .500 average during the past three weeks.

"That's the way Stanislaus State is supposed to play," said Gregg

Ridenour, first baseman for the Gators. "The Warriors are only a .500 team."

Assistant coach Dave Goeltz did not have such strong words about the Warriors.

"Stanislaus State has good pitching and defense, but I think they have already peaked this year," said Goeltz. "We're gonna catch them."

Head coach Orrin Freeman didn't sound as confident as his assistant.

"We still have a chance of catching the Warriors," said Freeman, "but we must make some improvements."

"Our pitching has been improving but it's still shaky," he said.

Freeman also noted that moving Jim Baugher from starter to bullpen has helped. Baugher's earned run average has dropped from 10.00 to 7.67. The staff ERA is last in the FWC with 5.71 mark.

But Gator pitching shined last weekend as the Gators swept Sonoma State, 9-4 and 13-1.

In the first game, Mike Granger hurled the first five innings to pick up his seventh win against three losses. Jim Baugher picked up the save. In game two, fastballer Rickey Lintz yielded only two hits in six innings.

The sweep should give the Gators

some momentum for the important upcoming series.

The Gators will be playing this excessive schedule because of an early season rainout of a series with Sacramento State and the recent addition of a game with the Taiwan all-stars.

SF State begins the series this Friday and Saturday with a three game set at home against Chico State, continuing on Sunday with the Taiwan exhibition game at home, and on Monday and Tuesday with a

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A trek across the nation

Hiking the Bay Bridge

The sun hung below the black morning horizon, pressing its dull pink rays into the soft underbelly of a cloud hovering over San Francisco Bay. By 5:30 a.m. a crowd of several hundred blurry-eyed people had gathered at the foot of Fremont Street. They grouped in small clusters, eating cake donuts, sipping warm coffee from thermoses and clutching orange tickets in their hands; two-dollar tickets that would take them across the Bay Bridge — walking.

Last Sunday, "HikaNation," a congregation of 64 determined walkers, began the second leg of a hike across the country. Beginning their march at San Francisco's Polo Grounds the previous day, after a night of camping at the Ferry Building, they assembled for the 6 a.m. bridge crossing.

Brightly colored backpacks were stuffed with clothing, sleeping bags and an assortment of supplies that members would need on the 13-month trek to Washington, D.C.

Thousands of others, mostly Bay Area locals, gathered to march with them, but would go no farther than Oakland. They were there to walk the bridge.

"The biggest drop-out will happen in probably the first week," said Craig Evans, national hike organizer and editor of Backpacker Magazine. "It will happen in Nevada, with the second group leaving somewhere around Utah. Then we should keep the rest until the dead of winter."

That will put them somewhere near South Coffeyville, Okla.

Participant's ages ranged from less than one year to 80 years and their professions from librarian to handyman to "plain old retiree." Many quit their jobs. They looked forward to the adventure of the 4,000 mile crossing while publicizing the need for more trails throughout the country.

Gayle, and her husband, "Gomer" Pyles, came from San Diego to make the walk that they had been planning since August of 1978. At 6 a.m. they started up the gently sloping curve of Fremont Street with the other national hikers, to the spontaneous applause of the waiting crowd. "Gomer" carried a double-thick pack strapped tightly across his shoulders. Gayle carried a

slightly smaller load — seven-month-old Jimmie.

"My family was really upset when we told them that we were still planning to make the trip, and of course, taking the baby," she said, with a slightly anxious sigh. "But we won't do anything stupid. I've got a nursing background and the pediatrician said he thought the baby would be fine. We've even got 'polar-guard' booties."

Estimates on the cost of the trip ranged from \$4,000 to \$6,000 for each hiker, with food and sundry supplies being the biggest drain. Camping out will save on hotel costs and restaurants will be visited only sparingly.

"They'll wake-up every morning and something new will hurt," said Evans, a veteran of a 1973 Alps crossing. "But they'll lend support to one another and rekindle the enthusiasm. In three weeks they'll be a family."

The first wave of walkers moved onto the San Francisco span of the bridge, using the lane closest to Angel Island. The second lane over was blocked-off as a buffer between the walkers and the oncoming traffic. It was private territory for the Highway Patrol and motorcycle cops wearing official-looking ascots and blue bow ties, giving amplified orders to stay out of that lane.

"You might say I'm from Florida," said Ray Johnson, a retired carpenter in his mid 60s. A light gray shadow of whiskers reached out from his angular face. "I've hiked from Tallahassee down to Key West and back. I moved to Reno about a year ago but I don't like the weather there, so I decided to do this hike. It's a heck of a way to kill a year."

By 6:45 the sun had warmed the walkers and forced off jackets and sweaters that were tied around shoulders and waists.

A thin brown haze lurked around the Golden Gate. Three tugs slowly edged a barge under the bridge toward Alcatraz.

Cameras were everywhere with an assortment of lenses, aimed at San Francisco, assaulting the city's skyline. Instamatics spat-out instantaneous results of mothers and children wearing forced smiles.

A woman with a pink sweater and

white hair sidled up to the bridge railing, refusing to look over the edge, while her husband searched for the perfect angle. A prayer for no wind could be seen in the down-turned corners of her mouth. He snapped the picture and they fell back into the flow of people headed for the East Bay.

Not all of those walking with HikaNation will finish their trip on the East Coast. Some will stop after only a few days and others will join the hike in progress.

"I'm walking as far as Tonopah, Nevada," said Frank Nelson, a retired civil engineer. "I'm going there because I like the name. I suspect it'll take a little over a month."

The steady stream of people hiked to the opening of the tunnel through Treasure Island. Many stopped for a snack of oranges and nuts and to take

a final look at San Francisco.

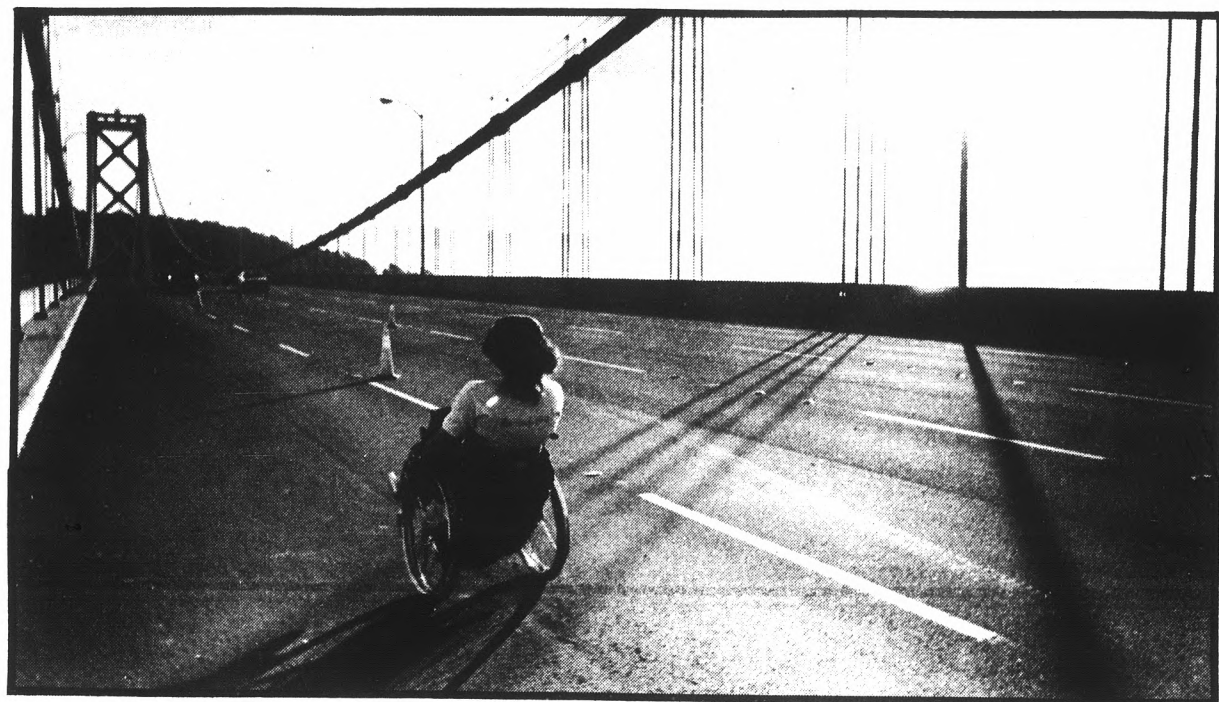
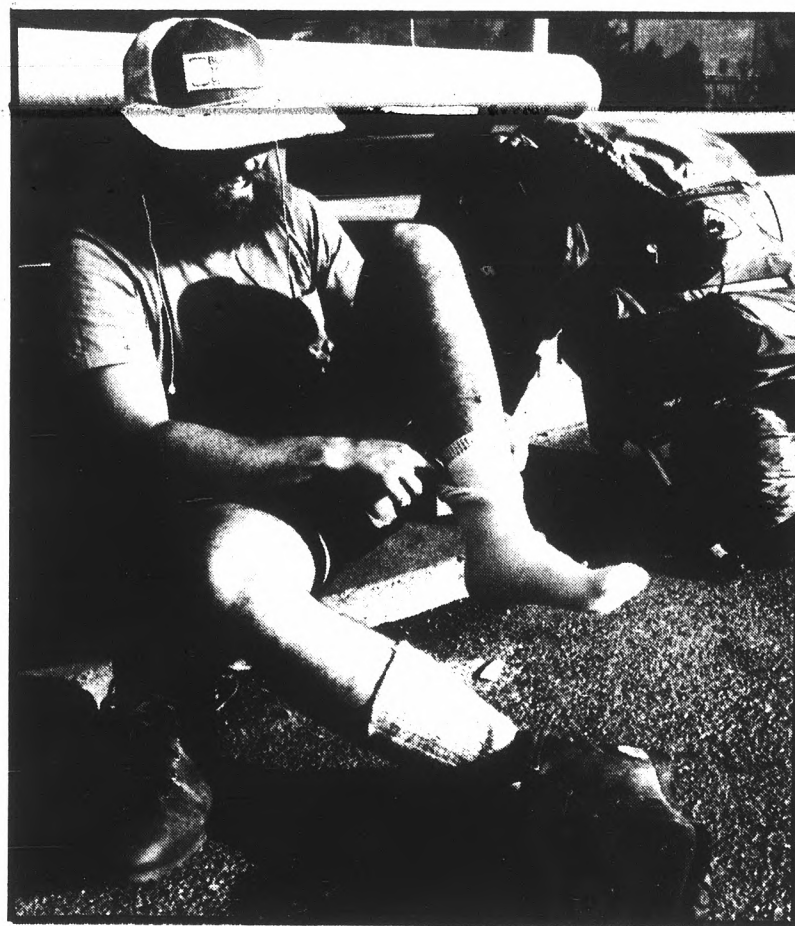
"I've been driving across this bridge five days a week for the last 25 years," said one man. "I just had to get out and walk it. I may not get another chance."

The Sunday hike was the first foot crossing since the bridge's completion in 1936.

By 9:30 a.m. the bridge was empty of foot traffic as CalTrans gathered up ladders in yellow school buses.

Most of the hikers made their way to a pick-up point where AC Transit provided rides to both the Oakland West BART Station and back to the Transbay Terminal.

Those with HikaNation continued the 16-mile march toward an overnight stay in Tilden Park and another day closer to Washington, D.C.



Photos: Doug Menuez

Text: Michael Kerrigan

As these pictures show, backpacking across the Bay Bridge is no easy feat. Clockwise from top left: A dozen hikers at sunrise; taking time out, a traveler soothes his feet with talcum powder; leading the pack was a lone hiker; spotting daylight ahead, several participants jogged through the tunnel at Treasure Island.

